MODERN KNITTING

SEPT./OCT. 1962 3/6D THE MONTHLY MAGAZINE FOR MACHINE KNITTERS

★

14

EXCITING

NEW

DESIGNS

4 CASUAL SWEATERS

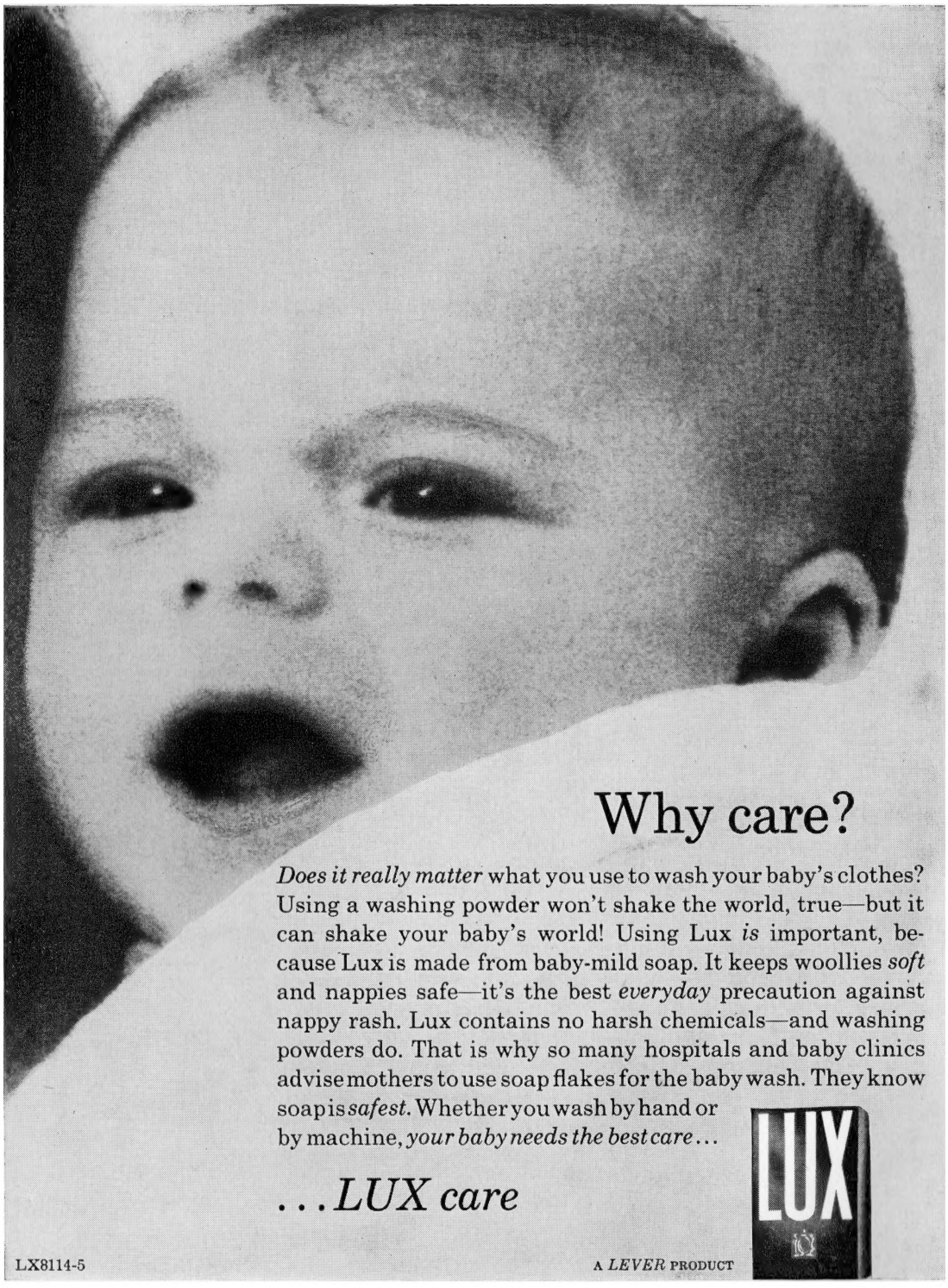
GIRL'S 3-PLY DRESS

MAN'S CHUNKY RIBMASTER SWEATER

FULLER FIGURE JACKET

★

A Knitmaster PUBLICATION


Why care?
Does it really matter what you use to wash your baby's clothes? Using a washing powder won't shake the world, true—but it can shake your baby's world! Using Lux *is* important, because Lux is made from baby-mild soap. It keeps woollies *soft* and nappies safe—it's the best *everyday* precaution against nappy rash. Lux contains no harsh chemicals—and washing powders do. That is why so many hospitals and baby clinics advise mothers to use soap flakes for the baby wash. They know soap is *safest*. Whether you wash by hand or by machine, *your baby needs the best care*...
...*LUX care*
LUX
LX8114-5
A *LEVER* PRODUCT

This month

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There is something to knit for every member of the family in our October issue—a girl's suit for the 3 to 7 year olds, a lady's 3-ply dolman jumper, a vee-neck jacket for the larger man, a Double Knitting buster suit for baby and, in answer to numerous requests, a boy's sweater with the popular saddle-shoulder.

From your Editor's Chair

IN order to give our Knitmaster readers more Single Bed patterns in the magazine each month, we have decided to introduce separate pattern leaflet services for owners of the Swiftomatic and Twinmatic Double Bed machines.

In future, knitters requiring patterns for the Swiftomatic machine should write to the Swiftomatic Pattern Service, 32 Chiltern Street, London, W.1., telephone number WELbeck 2423, stating the size, ply of wool and style of garment required.

With regard to the Knitmaster Twinmatic machine, as from October we will be producing several pattern leaflets per month. These will be illustrated in Modern Knitting and obtainable from the Knitmaster Pattern Department, 25 Rabbit Row, London, W.8., telephone number BAYswater 8811. Eventually, when we have a comprehensive range of Twinmatic patterns, we will produce a leaflet catalogue which will be circulated, free of charge, to all Twinmatic owners.

On the following 8 pages we bring

The 'different' collar and the single hip pocket make this sweater a MUST!

you 4 exciting new sweaters for the Young-in-Heart

First a delightful raglan sweater knitted in 3 colours

First size for Knitmasters with 135 Needles or more; remaining sizes for Knitmasters with 168 Needles or more.

MATERIALS: 13 (14, 15, 16) oz. Marriners Heritage 4-ply wool in main colour; 1 oz. Marriners Heritage 4-ply wool in first contrasting colour; 1 oz. Marriners Heritage 4-ply wool in second contrasting colour; crochet hook; 8-inch Lightning or Optilon zip fastener; stitch holder.

MEASUREMENTS: To fit a 32 (34, 36, 38) inch bust (actual garment measures 35½ (37½, 39½, 41½) inches); length at centre back, 23 (23¾, 24½, 25) inches (adjustable); sleeve seam, 17¾ (18, 18½, 18½) inches (adjustable).

TENSIONS: 15 stitches and 22 rows to 2 inches, measured over stocking stitch; 15 stitches and 40 rows (4 complete patterns) to 2 inches, measured over pattern.

ABBREVIATIONS: W.P., Working Position; H.P., Holding Position; M, main colour; C1, first contrasting colour; C2, second contrasting colour.

NOTES: Figures in brackets refer to the larger sizes respectively.
All decreasings should be worked 3 stitches in by transferring the 4th stitch on to the 5th Needle and moving the 3 end stitches 1 Needle in.

BACK
Using M, cast on 135 (143, 151, 157) stitches. Change to Tension 2 and knit 14 rows. Change to Tension 5 and knit 2 rows.
Always counting from the left edge, push the 4th and 5th and every following 3rd and 4th Needles into H.P. Change to C1 and knit 4 rows. Push Needles from H.P. back into W.P. Change to M and knit 2 rows. Push the 2nd and 3rd and every following 3rd and 4th Needles into H.P. Change to C2 and knit 2 rows. Push Needles from H.P. back into W.P. Change to M and knit 2 rows. The last 10 rows, from * to *, form 1 complete pattern. Knit 7 more patterns and the first 6 rows of the next pattern.*****

****Set Row Counter at 0. Continuing in stocking stitch and M only, knit 92 (96, 100, 100) rows without shaping. (Adjust length at this stage, if desired.)
Shape raglan armholes. 1st size only. Cast off 2 stitches at beginning of next 8 rows and decrease 1 stitch (3 stitches in) at beginning of next 4 rows (115 stitches remain).****
2nd size only. Cast off 5 stitches at beginning of next 2 rows and 3 stitches at beginning of next 2 rows (127 stitches remain).****
3rd size only. Cast off 5 stitches at beginning of next 2 rows, 3 stitches at beginning of next 2 rows, 2 stitches at beginning of next 2 rows and decrease 1 stitch (3 stitches in) at beginning of next 2 rows (129 stitches remain).****
4th size only. Cast off 9 stitches at beginning of next 2 rows (139 stitches remain).****
All sizes. **Decrease 1 stitch (3 stitches in) at beginning of next 10 rows; knit 2 rows**. Repeat the last 12 rows, from ** to **, 4 (5, 5, 6) more times (65 (67, 69, 69) stitches remain and 164 (172, 180, 186) rows from 0).
Back opening. Divide work in centre by transferring the centre stitch on to its adjacent Needle and slip 32 (33, 34, 34) stitches at left on to a stitch holder.
Knit the right part as follows:—***Decrease 1 stitch (3 stitches in) at beginning of the next and every following alternate row 5 times altogether; knit 3 rows***. Repeat the last 12 rows, from *** to ***, twice more. Cast off remaining 17 (18, 19, 19) stitches. Knit the left part as for right part but reverse the shapings by starting with Cam Box at left.

FRONT
Follow instructions for Back to *****.
Work pocket opening over stitches 3 to 37 (6 to 44, 10 to 48, 13 to 51) inclusive from right edge using the same method as for buttonholes.
Now follow instructions for Back from **** to ****.
All sizes. **Decrease 1 stitch (3 stitches in) at beginning of next 10 rows; knit 2 rows**. Repeat the last 12 rows, from ** to **, 5 (6, 6, 7) more times (55 (57, 59, 59) stitches remain).
Shape neck. Using an odd length of M, cast off 19

Continued on page 28

And now the ever-popular cl

This quick-to-knit sweater is a good choice for all beginners

First size for Knitmasters with 135 Needles or more; remaining sizes for Knitmasters with 168 Needles or more.

MATERIALS: 12 (13, 14, 15) oz. Penelope Colourmatch 4-ply cross-bred wool in main colour; 2 (2, 2, 2) oz. Penelope Colourmatch 4-ply cross-bred wool in contrasting colour; stitch holder.

MEASUREMENTS: To fit a 32 (34, 36, 38) inch bust (actual garment measures 35½ (37½, 39½, 41½) inches); length at centre back without neckband, 23¾ (24, 24¼, 24½) inches (adjustable); sleeve seam, 18 inches (adjustable).

TENSION: 15 stitches and 22½ rows to 2 inches, measured over pattern.

ABBREVIATIONS: M, main colour; C, contrasting colour; W.P., Working Position; H.P., Holding Position.

NOTES: Figures in brackets refer to the larger sizes respectively.
When working H.P. pattern, always push up same Needles into H.P. as before.

BACK
Using M, cast on 133 (141, 149, 157) stitches. Change to Tension 4 and knit 12 rows. Drop every alternate stitch and pick up as for ribbing.
Change to Tension 6 and increase 1 stitch at both edges (135 (143, 151, 159) stitches).
Knit 12 rows. Push the 2nd (3rd, 1st, 2nd) and every following 3rd Needle into H.P. Change to C and knit 2 rows. Push Needles from H.P. back into W.P. Change to M. The last 14 rows, from * to *, form 1 complete pattern which should be repeated throughout. Knit 154 more rows in pattern without shaping. (Adjust length at this stage, if desired, by 1 complete pattern.)
Shape raglan armholes. ***Keeping pattern correct, cast off 2 (3, 3, 3) stitches at beginning of next 2 rows, 2 (2, 3, 3) stitches at beginning of next 2 rows, 2 (2, 2, 3) stitches at beginning of next 2 rows and 2 stitches at beginning of next 2 (4, 4, 6) rows.**
Decrease 1 stitch at beginning of next 80 (80, 84, 84) rows.***
Cast off remaining 39 (41, 43, 45) stitches.

FRONT
Follow instructions for Back to **.
Decrease 1 stitch at beginning of next 58 (58, 62, 62) rows.
Shape neck. Using an odd length of M, cast off 11 (11, 13, 15) stitches in centre and slip 25 (26, 26, 26) stitches at left on to a stitch holder.
Knit the right part as follows:— Keeping pattern correct, decrease 1 stitch at beginning of next row and cast off 3 stitches at beginning of next row. Decrease 1 stitch at beginning of next row and cast off 2 (3, 3, 3) stitches at beginning of next row. Decrease 1 stitch at beginning of next row and cast off 2 stitches at beginning of next row. Decrease 1 stitch at beginning of next 11 rows; knit 1 row. Decrease 1 stitch at beginning of next 3 rows; knit 1 row. Fasten off remaining stitch.
Knit the left part as for right part but reverse the shapings by starting with Cam Box at left.

SLEEVES (both alike)
Using M, cast on 63 (65, 67, 69) stitches. Change to Tension 4 and knit 24 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 6.
Working in pattern as given for Back from * to *, increase 1 stitch at beginning of the next 2 rows and every following 7th and 8th (6th and 7th, 6th and 7th, 5th and 6th) rows 22 (24, 26, 28) times altogether (107 (113, 119, 125) stitches).
Knit 12 (19, 5, 18) rows in pattern without shaping. (Adjust length at this stage, if desired, by 1 complete pattern.)
Shape raglan top. Follow instructions for Back from *** to ***.
Cast off remaining 11 stitches.

NECKBAND
Using M, cast on 145 (149, 153, 157) stitches. Change to Tension 4 and knit 48 rows. Drop every alternate stitch and pick up as for ribbing. Cast off very loosely in rib by hand.

TO MAKE UP
Press each piece carefully with a hot iron over a damp cloth. Join the raglan, side and sleeve seams, matching the stripes; press. Sew cast-on edge of neckband into position, fold in half and catch down on the inside. Give final pressing.

assic with a distinctive stripe

Another attractive casual

This time in cosy mohair with contrasting borders

First size for Knitmasters with 135 Needles or more; remaining sizes for Knitmasters with 168 Needles or more.

MATERIALS: 17 (19, 20, 22) oz. Listers Mohair and Wool Fleck in main colour; 3 oz. Listers Mohair and Wool in contrasting colour; stitch holder; 3 buttons.

MEASUREMENTS: To fit a 32 (34, 36, 38) inch bust (actual garment measures 34 (36, 38, 40) inches); length at centre back without collar, 23 (23½, 24, 24½) inches (adjustable); sleeve seam with 2½ inches of cuff turned back, 17 inches (adjustable).

TENSION: 15 stitches and 16 rows to 2 inches, including spaces where Needles are in N.W.P. as stitches.

ABBREVIATIONS: W.P., Working Position; N.W.P., Non-Working Position; H.P., Holding Position; M, main colour; C, contrasting colour.

NOTES: Figures in brackets refer to the larger sizes respectively.
The purl side is used as the right side.
Count Needles in N.W.P. as stitches throughout unless otherwise stated.
When increasing or decreasing, if an N.W.P. Needle becomes the end Needle, push this Needle into W.P. and continue with 3 adjacent Needles in W.P. at edge until a further stitch is to be increased or decreased, then move this stitch 1 Needle outwards or inwards.

BACK
Push up 128 (136, 143, 151) Needles into W.P. Counting from the right, push the 3rd (4th, 3rd, 4th) and every following 3rd Needle all along the row from W.P. back into N.W.P., ending with 2 (3, 2, 3) Needles in W.P.
Using M, cast on 86 (92, 96, 102) stitches (128 (136, 143, 151) stitches including spaces where Needles are in N.W.P.).
Change to Tension 6 and knit 12 rows without shaping. Change to Tension 10 and knit 1 row. Change to Tension 6 and knit 13 rows without shaping. Change to Tension 7 and knit 108 rows without shaping. (Adjust length at this stage, if desired.)
Shape raglan armholes. ***Counting spaces where Needles are in N.W.P. as stitches throughout, cast off 2 stitches at beginning of next 2 (4, 4, 2) rows.
2nd size only. Decrease 1 stitch at beginning of next 2 rows.
3rd size only. Decrease 1 stitch at beginning of next 4 rows and cast off 2 stitches at beginning of next 2 rows.
1st, 2nd and 3rd sizes only. **Decrease 1 stitch at beginning of next 6 rows, cast off 2 stitches at beginning of next 2 rows, decrease 1 stitch at beginning of next 4 rows and cast off 2 stitches at beginning of next 2 rows. ** and *.
Repeat the last 14 rows, from ** to **, 3 more times. Decrease 1 stitch at beginning of next 6 rows.***
4th size only. Decrease 1 stitch at beginning of next 4 rows, cast off 2 stitches at beginning of next 2 rows, decrease 1 stitch at beginning of next 6 rows and cast off 2 stitches at beginning of next 2 rows.
Decrease 1 stitch at beginning of next 4 rows, cast off 2 stitches at beginning of next 2 rows, decrease 1 stitch at beginning of next 4 rows, cast off 2 stitches at beginning of next 2 rows, decrease 1 stitch at beginning of next 6 rows and cast off 2 stitches at beginning of next 2 rows. and *. Repeat the last 20 rows, from ** to **, twice more.***
All sizes. Making chains in spaces where Needles are in N.W.P., cast off remaining 46 (48, 49, 51) stitches.

FRONT
Follow instructions for Back to *.
Repeat the last 14 (14, 14, 20) rows, from ** to **, 2 (2, 2, 1) more times.
Shape neck. Using an odd length of M and making chains in spaces where Needles are in N.W.P., cast off 16 (16, 15, 15) stitches in centre and slip 27 (28, 29, 31) stitches at left on to a stitch holder.
Knit the right part as follows:—Decrease 1 stitch at beginning of next row, cast off 3 (3, 3, 4) stitches at beginning of next row and decrease 1 stitch at beginning of next row. Cast off 2 (2, 3, 3) stitches at beginning of next row, 1 (1, 1, 2) stitch(es) at beginning of next row, 2 stitches at beginning of next row, 2 (2, 2, 1) stitches at beginning of next row and 1 (2, 2, 2) stitch(es) at beginning of next row. Decrease 1 stitch at beginning of next 4 (4, 4, 2) rows, cast off 2 stitches at beginning of next row and decrease 1 stitch at beginning of next 6 (6, 6, 7) rows.
4th size only. Cast off 2 stitches at beginning of next row.
All sizes. Knit 1 row. Cast off remaining 2 stitches.
Knit the left part as for right part but reverse the shapings by starting with Cam Box at left.

SLEEVES (both alike)
Push up 65 (71, 73, 77) Needles into W.P. Counting from the right, push the 3rd (3rd, 4th, 3rd) and every following 3rd Needle all along the row from W.P. back into N.W.P., ending with 2 (2, 3, 2) Needles in W.P.
Using C, cast on 44 (48, 50, 52) stitches (65 (71, 73, 77) stitches including spaces where Needles are in N.W.P.). Change to Tension 6 and knit 8 rows without shaping. Change to Tension 10 and knit 1 row. Change to Tension 6 and knit 9 rows without shaping. Change to M and knit 36 rows without shaping. Slip stitches on to a stitch holder.
With plain side facing, replace stitches back on to the machine and set Row Counter at 0. Change to Tension 7 and increase 1 stitch (see Notes) at beginning of the next 2 rows and every following 6th and 7th (6th and 7th, 5th and 6th, 5th and 6th) rows 15 (16, 17, 19) times altogether (95 (103, 107, 115) stitches). Knit 16 (9, 18, 6) rows without shaping (116 rows from 0). (Adjust length at this stage, if desired.)
Shape top. Follow instructions for Back from *** to ***. Making chains in spaces where Needles are in N.W.P., cast off remaining 13 (15, 13, 15) stitches.

COLLAR
Push up 40 Needles into W.P. Counting from the right, push the 3rd and every following 3rd Needle all along the row from W.P. back into N.W.P., ending with 1 Needle in W.P.
Using M, cast on 27 stitches (40 stitches including spaces where Needles are in N.W.P.). Change to Tension 7 and knit 1 row. Cast on 2 stitches (see Notes) at beginning of next row; knit 1 row. Increase 1 stitch at beginning of the next and every following alternate row 3 times altogether; knit 1 row. Cast on 2 stitches at beginning of next row (47 stitches). Knit 15 rows without shaping. (Cam Box is at left.)
**Counting W.P. Needles only as stitches* and always taking Mohair round first inside Needle in H.P., push 7 Needles opposite Cam Box end from W.P. into H.P., knit 2 rows. Push 6 more Needles opposite Cam Box end from W.P. into H.P. on the next and following alternate row; knit 1 row. Push 5 more Needles op-

Continued on page 23

For Knitmasters with 168 Needles or more

MATERIALS: 11 (11, 12, 13) oz. Hayfield 3-ply Fingering in main colour; 1 oz. Hayfield 3-ply Fingering in first contrasting colour; 1 oz. Hayfield 3-ply Fingering in second contrasting colour.

MEASUREMENTS: To fit a 32 (34, 36, 38) inch bust (actual garment measures 35½ (37½, 39½, 41½) inches); length at centre back, 22¾ (23½, 24¼, 24¾) inches; sleeve seam, 18 (18¼, 18¾, 18¾) inches (adjustable).

TENSION: 16 stitches and 25 rows to 2 inches.

ABBREVIATIONS: W.P., Working Position; H.P., Holding Position; M, main colour; C1, first contrasting colour; C2, second contrasting colour.

NOTES: Figures in brackets refer to the larger sizes respectively.
Always join in colours from the right.

An Unusual Sweater with Colour Insertions

BACK
Using M, cast on 144 (152, 160, 168) stitches. Change to Tension 2 and knit 21 rows. Turn up a hem and, with loops from the cast-on edge behind the Latches, knit the row. Set Row Counter at 0. Change to Tension 3.*
Knit 166 (172, 178, 178) rows without shaping.
Shape armholes. Cast off 4 (5, 6, 6) stitches at beginning of next 2 rows, 3 (3, 4, 4) stitches at beginning of next 2 rows, 2 (2, 2, 3) stitches at beginning of next 2 rows, 1 (2, 2, 2) stitch(es) at beginning of next 2 rows and 1 (1, 1, 2) stitch(es) at beginning of next 2 rows. **Knit 2 rows. Decrease 1 stitch at beginning of next 2 rows.** Repeat the last 4 rows, from ** to **, twice more (116 (120, 124, 128) stitches remain). Knit 70 (74, 78, 82) rows without shaping (258 (268, 278, 282) rows from 0).
Shape shoulders. Always taking wool round first inside Needle in H.P., push 4 Needles opposite Cam Box end into H.P. on the next 14 rows. Mark stitches 30 (31, 32, 33) from both edges with different coloured wool. Push Needles opposite Cam Box end from H.P. back into W.P. on next row. Push all Needles from H.P. back into W.P. and cast off 29 (30, 31, 32) stitches at beginning of next 2 rows. Change to Tension 2 and increase 1 stitch at beginning of next 14 rows. Cast off.

FRONT
Follow instructions for Back to *.
Knit 10 (12, 14, 18) rows without shaping. (To prevent holes forming where 2 colours are joined, always twist the colours before placing wool over next Needles.)
**Place M over 72 (76, 80, 84) Needles at right and C1 over 72 (76, 80, 84) Needles at left; knit 1 row. Place C1 and M over the same Needles as on the previous row and knit 1 row. Now place M over 1 Needle less and C1 over 1 Needle more on the next and every following alternate row 10 times altogether; knit 1 row (62 (66, 70, 74) stitches in M and 82 (86, 90, 94) stitches in C1).
Now place M over 1 Needle more and C1 over 1 Needle less on the next and every following alternate row 10 times altogether; knit 1 row (72 (76, 80, 84) stitches in M and 72 (76, 80, 84) stitches in C1).***
Using M, knit 20 (22, 24, 24) rows without shaping** (72 (76, 80, 84) rows from 0). Repeat the last 62 (64, 66, 66) rows, from ** to **, using C2 instead of C1 and reading left for right and vice versa (134 (140, 146, 150) rows from 0).
Keeping the 2-colour pattern correct in M and C1, knit 32 (32, 32, 28) rows without shaping (166 (172, 178, 178) rows from 0).
Shape armholes. Continuing the 2-colour pattern as before, cast off 4 (5, 6, 6) stitches at beginning of next 2 rows, 3 (3, 4, 4) stitches at beginning of next 2 rows, 2 (2, 2, 3) stitches at beginning of next 2 rows, 1 (2, 2, 2) stitch(es) at beginning of next 2 rows and decrease 1 stitch at beginning of next 2 rows.
4th size only. Knit 2 rows. Decrease 1 stitch at beginning of next 2 rows.
All sizes. (176 (182, 188, 192) rows from 0.) Change to M.
****knit 2 rows. Decrease 1 stitch at beginning of next 2 rows.**** Repeat the last 4 rows, from **** to ****, twice more (116 (120, 124, 128) stitches remain). Knit 8 (10, 12, 12) rows without shaping (196 (204, 212, 216) rows from 0).
Repeat from ** to *** using C2 instead of C1 and reading left for right and vice versa (58 (60, 62, 64) stitches in C2 and 58 (60, 62, 64) stitches in M). (238 (246, 254, 258) rows from 0.) Change to M and knit 20 (22, 24, 24) rows without shaping (258 (268, 278, 282) rows from 0).
Shape neck and shoulder. Divide work in centre by pushing 58 (60, 62, 64) Needles at left into H.P.
Knit the right part as follows:—Always taking wool round first inside Needle in H.P., push 4 Needles opposite Cam Box end into H.P. on next 14 rows. Push 1 (2, 3, 4) Needle(s) at neck edge into H.P., knit 1 row. Push all Needles at shoulder edge from H.P. back into W.P., knit 1 row.
Leaving Needles in centre in H.P., cast off 29 (30, 31, 32) stitches remaining in W.P. for shoulder. Break off wool.
With Cam Box at left, push 58 (60, 62, 64) Needles at left from H.P. back into W.P. and knit the left part as for right part but reverse the shapings. With Cam Box at right, push all Needles from H.P. back into W.P. Change to Tension 2. Join in wool and increase 1 stitch at beginning of next 14 rows. Cast off.

SLEEVES
Using M, cast on 69 (73, 75, 79) stitches. Change to Tension 2 and knit 30 rows. Drop every alternate stitch and pick up as for ribbing. Set Row Counter at 0. Change to Tension 3 and increase 1 stitch at beginning of next 2 rows and every following 7th and 8th rows 25 (25, 26, 26) times altogether (119 (123, 127, 131) stitches). Knit 2 (6, 4, 4) rows without shaping (196 (200, 206, 206) rows from 0). (Adjust length at this stage, if desired.) (Knit 1 row extra for second Sleeve.)
Shape top. Always taking wool round first inside Needle in H.P., push 6 Needles opposite Cam Box end into H.P. on next row, 2 Needles on next row, 4 Needles on next row, 2 Needles on next row, 3 Needles on next row and 2 Needles on next 3 rows.
Push 1 Needle opposite Cam Box end into H.P. on next row and 2 Needles on next row. Repeat the last 2 rows, from * to *, 7 more times. Push 1 Needle opposite Cam Box end into H.P. on next 30 (34, 38, 40) rows, 2 Needles on next 4 rows and 3 Needles on next 4 rows (22 (22, 22, 24) Needles remain in W.P.). Break off wool. Bring Cam Box to the right and push all Needles back into W.P., knit 1 row. Cast off.
Knit the second Sleeve as for first Sleeve but reverse the shaping by noting alteration in number of rows worked and reading left for right.

TO MAKE UP
Press each piece carefully with a hot iron over a damp cloth. Join the shoulder, side and sleeve seams; press. Set in sleeves, with the more shaped part towards the front; press. Turn in 14 rows round neck edge and catch down on the inside. Give final pressing.

Go Oriental!

Sweet and Sour Pork

CHINESE dishes are inexpensive, fast to fix and fun to cook. Rice is the staple food of the Chinese, but it is a mistake to think that the Chinese eat nothing but rice. A number of tasty dishes are served with it. What makes Chinese cooking so delicious is the same basic principle that makes French cooking good—everything is full of flavour. Neither country believes in sacrificing a wonderful taste for a wonderful appearance.

Many people consider Chinese food too 'exotic' to be attempted in the ordinary household kitchen, but nothing could be further from the truth. No special utensils are needed. Many of the best dishes can be made by any cook from ingredients that can be found in any shop. And as for those few special extras—soy sauce, bean sprouts, bamboo shoots and water chestnuts—they can now be procured, bottled or canned, from stores and shops throughout the country.

Discover the wisdom of Chinese cooking and introduce Chinese dishes into your daily diet, too.

Prawn-filled bacon rolls, fried in batter and served on a bed of rice, make a delightful luncheon dish with an Oriental flavour.

PRAWNS WITH BACON

4 oz. shelled prawns—frozen, canned or fresh
6 lean rashers of bacon
1 teaspoon cornflour
1 egg
Oil for frying—about 2 tablespoons

Sauce:

1 small onion
1 oz. bamboo shoots
2 oz. mushrooms
1 level teaspoon cornflour
1 teaspoon soy sauce
¼ pt. stock

Chop the prawns finely and spread on to the bacon rashers. Roll up tightly, coat with cornflour and dip in egg, then fry till brown in the hot oil, turning as necessary. Remove to a hot serving dish and keep warm.

To make the Sauce:

Slice the onions, bamboo shoots and mushrooms in small pieces and brown in the oil in the frying pan. Mix the cornflour smoothly with the soy sauce and stock, then pour into the pan. Simmer gently for 3 minutes and pour over the bacon rolls. Serve hot.

CHESTNUT CHICKEN

1 medium sized chicken
1 tablespoon cornflour
¼ lb. mushrooms
1 small onion
Oil for frying—about 3-4 tablespoons

Sauce:

1 teaspoon cornflour
1 level teaspoon salt
1 level teaspoon sugar
1 tablespoon soy sauce
1 dessertspoon sherry
¼ pt. water
10 water chestnuts
2 pieces preserved ginger

Clean the chicken and remove the legs. Cut the chicken in half down the back, then cut each half in 2 pieces. Coat all the pieces of chicken well with cornflour and brown in the hot oil. Remove the pieces of chicken to a casserole and keep hot. Slice the onions and mushrooms and saute in the oil and add to the chicken.

To make the Sauce:

Mix the cornflour, salt, sugar, sherry, soy sauce and water together smoothly and pour into the frying pan. Cook for 1 minute, then stir in the water chestnuts and the preserved ginger, cut in small pieces. Pour over the chicken in the casserole. Cover and continue cooking about 30 minutes in a moderate oven, Mark 4, temperature 375°F.

In China, there are probably at least a dozen ways of cooking rice and each individual cook, humble or expert, is passionately loyal to his preferred method.

Fried rice, however, is universally popular, though everyone adds their own variations. The basic quality is achieved by the rice absorbing the interesting flavours of the other ingredients. Properly fried rice is a dry aromatic dish and used to be served as a between-meal snack in China, sometimes with soup, rather on the

Chestnut Chicken

style of a Western 'elevenses' of soup and French bread.

FRIED RICE WITH SHRIMPS, PEPPERS & MUSHROOMS

2 bowls cooked rice
2 tablespoons oil
1 onion, chopped
2 eggs, beaten
4 oz. shrimps, or prawns
2 oz. mushrooms
½ green pepper, sliced
2 tablespoons chopped red pepper
1 tablespoon soy sauce
Salt to taste

Heat pan, add oil and fry onion, coarsely chopped, until brown. Add mushrooms, coarsely chopped, shrimps, sliced peppers and fry until semi-cooked. Then add cold rice and saute gently until the whole begins to brown, stirring continuously. When mixture is hot, add soy sauce, then 2 eggs, beaten with salt to taste, and saute till done.

VEAL CURRY

1-1½ lb. stewing veal
1 oz. cornflour
Salt and pepper
2 tablespoons corn oil
1 onion, chopped
2 level dessertspoons curry powder
1 level teaspoon curry paste
1 apple, peeled and chopped
1 chicken stock cube
1 pt. water
Squeeze of lemon juice
1 oz. sultanas
1 dessertspoon sweet chutney

Remove the skin and gristle from the veal and cut into cubes. Coat with the cornflour to which salt and pepper has been added. Heat the corn oil and saute the meat, onion, curry powder, curry paste and apple until the meat is well browned. Add the crumbled chicken cube and the water, bring to boil stirring, cover and simmer gently for 30–40 minutes. Ten minutes before the end of cooking add all the remaining ingredients. Serve in a ring of boiled rice.

SWEET AND SOUR PORK

1 pound pork fillet
1 tablespoon flour
Salt and pepper to taste
6 tablespoons oil
1 clove garlic, crushed
2 tart eating apples, cored and diced
1 medium tin pineapple pieces (reserving juice for the sauce)
1 leek, sliced and blanched
1 green pepper, thinly sliced and seeds removed

Sauce:

1 level tablespoon cornflour
1 dessertspoon soy sauce
3 tablespoons vinegar
2 tablespoons sugar or honey
¼ pt. chicken stock (made with a stock cube)
Pineapple juice

Cut pork into 1-inch cubes; mix with flour and seasoning. Heat oil with garlic; fry pork until lightly browned on all sides. Lower heat, add apples, pineapple pieces, leek and green pepper. Continue cooking over gentle heat for 10 minutes or until tender.

Sauce: Mix ingredients together; add to the pan, stirring gently, and boil for 2–3 minutes until sauce is transparent. Serve with fluffy rice.

CHINESE OMELETTE

4 oz. shelled prawns—fresh, frozen or canned
4 oz. minced pork
2 oz. mushrooms
1 spring onion—or shallot
1 level tablespoon cornflour
Pinch of salt
1 tablespoon sherry
1 tablespoon soy sauce
Oil for frying—1 or 2 tablespoons
3 eggs

Mix the cornflour and salt smoothly with the sherry and soy sauce. Mix in the prawns (cut in pieces if large) and the minced pork, then saute in the hot oil until well browned and cooked.

Remove from the pan and mix with the lightly beaten eggs, then fry as for an omelette.

Serve immediately.

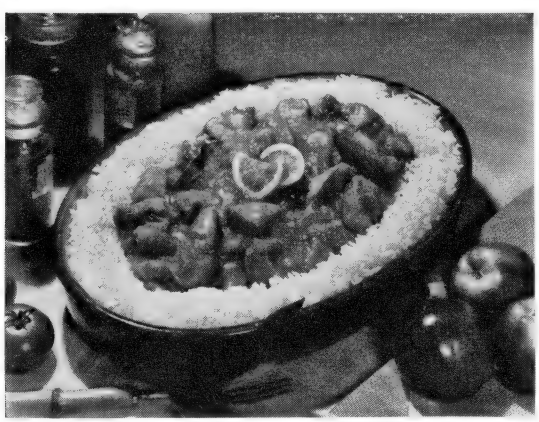
SOUR-HOT SOUP

¼ lb. lean pork
1½ oz. beancurd
3 dried mushrooms
1 pt. stock
1 tablespoon vinegar
Pepper and salt to taste
Pinch of monosodium glutamate
2 level teaspoons cornflour
1 tablespoon sherry

Cut the pork in fine slivers and break the beancurd into small pieces. Bring the stock to the boil, add the pork, beancurd and dried mushrooms and simmer gently about 15–20 minutes (or until the pork is tender). Stir in the seasonings and the vinegar.

Mix the cornflour smoothly with a little cold water, add to the soup and boil for 3 minutes stirring constantly. Before serving add the sherry.

Veal Curry



A DRESS TO CHARM ALL "LITTLE LADIES"

First size for Knitmasters with 135 Needles or more; second size for Knitmasters with 168 Needles or more; largest size for Knitmasters with 169 Needles or more.

MATERIALS: Short-sleeved dress. 11 (13, 15) oz. Bairns-Wear Crepe Laine 3-ply; stitch holder; 5 buttons; crochet hook; 14 (16, 16)-inch Lightning or Optilon zip fastener.
Long-sleeved dress. 13 (15, 17) oz. Bairns-Wear Crepe Laine 3-ply; stitch holder; 5 buttons; crochet hook; 14 (16, 16)-inch Lightning or Optilon zip fastener.

MEASUREMENTS: To fit a 26 (28, 30) inch chest (actual garment measures 27½ (29½, 31½) inches); completed length from top of shoulder, 26 (29¼, 33) inches; length of bodice from top of shoulder, 11½ (12¼, 13) inches (adjustable); length of skirt, 14½ (17¼, 20) inches; short sleeve seam, 1½ inches; long sleeve seam, 14 (15¼, 16½) inches (adjustable).

TENSION: 17 stitches and 25 rows to 2 inches.

NOTE: Figures in brackets refer to the larger sizes respectively.

BODICE FRONT
Cast on 106 (110, 115) stitches. Change to Tension 5 and knit 6 rows. Increase 1 stitch at beginning of the next 2 rows and every following 7th and 8th (5th and 6th, 4th and 5th) rows 7 (9, 11) times altogether (120 (128, 137) stitches). Knit 8 (10, 10) rows without shaping. (Adjust length at this stage, if desired.)
Shape armholes. Cast off 4 stitches at beginning of next 2 rows, 2 stitches at beginning of next 4 rows and decrease 1 stitch at beginning of next 10 (12, 14) rows (94 (100, 107) stitches remain). Knit 40 (44, 46) rows without shaping. (Cam Box is at right.)
Shape neck. Using an odd length of wool, cast off 12 (12, 13) stitches in centre and slip 41 (44, 47) stitches at left on to a stitch holder.
Knit the right part as follows:—Knit 1 row. Cast off 3 stitches at beginning of next row; knit 1 row. Cast off 2 stitches at beginning of the next and every following alternate row 3 times altogether; knit 1 row. Decrease 1 stitch at beginning of the next and every following alternate row 2 (3, 4) times altogether. (Cam Box is at right.)
Shape shoulder. Cast off 4 (4, 5) stitches at beginning of the next and following alternate row. Decrease 1 stitch at beginning of next row.
Keeping neck edge straight, cast off 4 (4, 5) stitches at beginning of the next and every following alternate row 4 times altogether; knit 1 row. Cast off remaining 5 (7, 3) stitches.
Knit the left part as for right part but reverse the shapings by starting with Cam Box at left and reading left for right.

BODICE LEFT BACK
Cast on 53 (55, 57) stitches. Change to Tension 5 and knit 6 rows. (Knit 1 row extra for Bodice Right Back only.) Increase 1 stitch at right edge on the next and every following 8th (6th, 5th) row 7 (9, 11) times altogether (60 (64, 68) stitches). Knit 9 (11, 11) rows without shaping. (Cam Box is at right.)
Shape armhole. Cast off 4 stitches at beginning of next row; knit 1 row. Cast off 2 stitches at beginning of the next and following alternate row; knit 1 row. Decrease 1 stitch at beginning of the next and every following alternate row 5 (6, 7) times altogether (47 (50, 53) stitches remain). Knit 53 (59, 63) rows without shaping. (Cam Box is at right.)
Shape shoulder. Cast off 4 (4, 5) stitches at beginning of the next and every following alternate row 3 times altogether. (Cam Box is at left.)
Shape neck. Cast off 7 (8, 9) stitches at beginning of next row, 4 (4, 5) stitches at beginning of next row, 5 stitches at beginning of next row, 4 (4, 5) stitches at beginning of next row, 4 stitches at beginning of next row, 4 (4, 5) stitches at beginning of next row and 2 stitches at beginning of next row. Cast off remaining 5 (7, 3) stitches.

BODICE RIGHT BACK
Follow instructions for Bodice Left Back but reverse the shapings by noting alteration in number of rows worked and reading left for right and vice versa.

SHORT SLEEVES (both alike)
Cast on 81 (87, 93) stitches. Change to Tension 4 and knit 2 rows. Decrease 1 stitch at beginning of the next 2 rows and following 3rd and 4th rows; knit 1 row. Change to Tension 8 and knit 1 row. Change to Tension 5 and knit 4 rows. Increase 1 stitch at beginning of the next 2 rows and every following 3rd and 4th rows 4 times altogether (85 (91, 97) stitches). Knit 2 rows without shaping.
Shape top. *Cast off 4 stitches at beginning of next 2 rows, 2 stitches at beginning of next 6 (8, 10) rows and decrease 1 stitch at beginning of next 26 (26, 28) rows. Cast off 2 stitches at beginning of next 6 (8, 8) rows, 3 stitches at beginning of next 2 rows and 4 stitches at beginning of next 2 rows. Cast off remaining 13 (11, 11) stitches.*

LONG SLEEVES (both alike)
Cast on 55 (57, 59) stitches. Change to Tension 4 and knit 9 rows. Change to Tension 8 and knit 1 row. Change to Tension 5 and knit 14 (12, 10) rows without shaping. Increase 1 stitch at beginning of the next 2 rows and every following 9th and 10th rows 15 (17, 19) times altogether (85 (91, 97) stitches). Knit 18 (16, 14) rows without shaping. (Adjust length at this stage, if desired.)

Shape top. Follow instructions for Short Sleeves from * to *.

FRONT PANEL
Cast on 16 stitches. Change to Tension 5 and knit 12 rows. Cast on 7 stitches at beginning of next 2 rows (30 stitches). Knit 120 (128, 134) rows without shaping. Cast off.

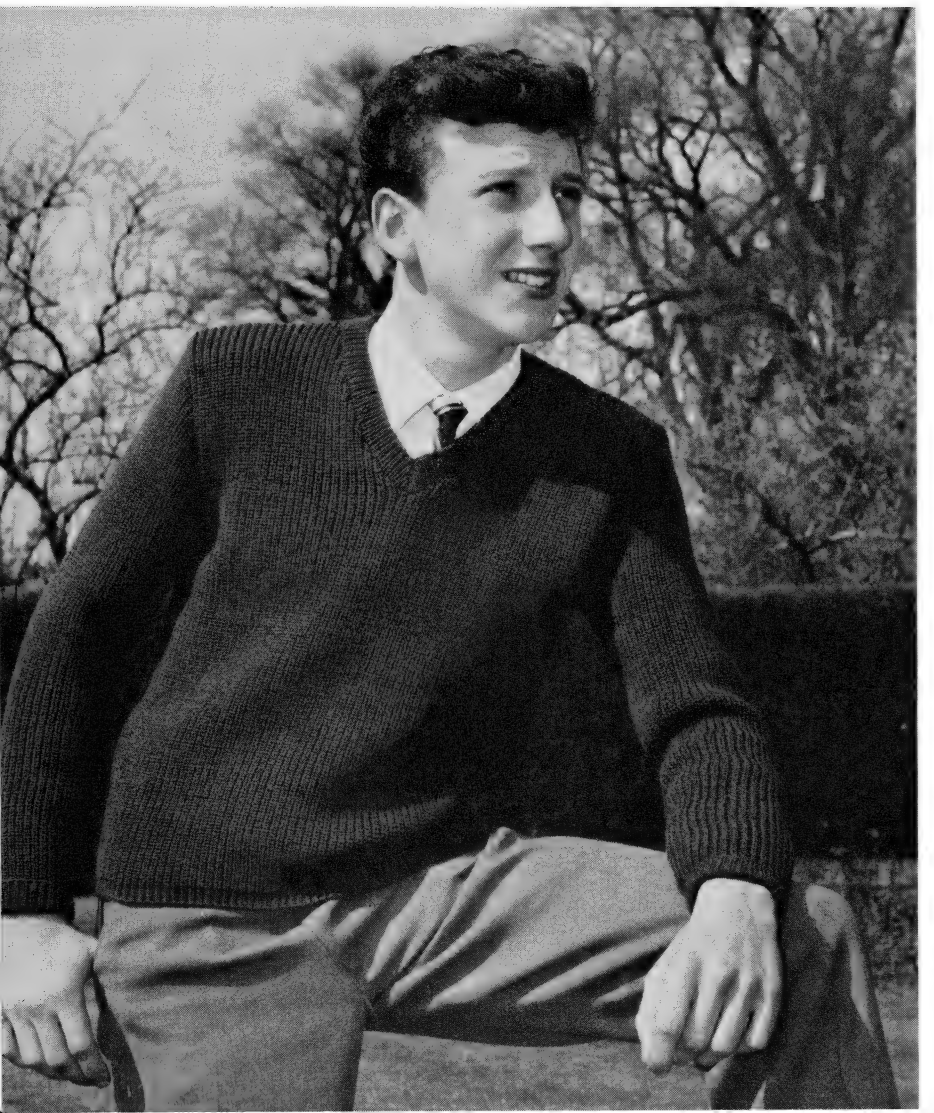
SKIRT
Cast on 123 (147, 169) stitches. Change to Tension 5 and knit 8 rows.
*Always taking wool round first inside Needle in H.P., push 105 (128, 153) Needles opposite Cam Box end into H.P., knit 2 rows. Push 15 (16, 17) inside Needles opposite Cam Box end from H.P. back into W.P. on the next and every following alternate row 7 (8, 9) times altogether; knit 1 row. Push 15 (16, 17) Needles opposite Cam Box end into H.P. on the next and every following alternate row 7 (8, 9) times altogether; knit 1 row. Push all Needles opposite Cam Box end from H.P. back into W.P.** Knit 14 (16, 18) rows without shaping.*
The last 44 (50, 56) rows, from * to *, form 1 complete section. Knit 17 (16, 15) more complete sections. Now repeat from * to ** once. Knit 8 rows without shaping. Cast off loosely.

Continued on page 34

Knit this practical dress with short or long sleeves

The male members of your family will appreciate this warm chunky sweater

For Knitmasters with 169 Needles or more and Ribmaster attachment.



Note the set-in sleeves and neat vee-neck

MATERIALS: 25 (27, 30, 33, 35) oz. Listers Lavenda Double Crepe wool.

MEASUREMENTS: To fit a 32 (34, 36, 38, 40) inch chest (actual garment measures 34 (36, 38, 40, 42) inches); length at centre back without neckband, 22¼ (22¾, 23¼, 23¾, 24¼) inches (adjustable); sleeve seam, 17½ (17¾, 18, 18¼, 18½) inches (adjustable).

TENSION: 16 stitches and 34 rows to 2 inches, measured over Fisherman's rib.

ABBREVIATIONS: W.P., Working Position; H.P., Holding Position.

NOTE: Figures in brackets refer to the larger sizes respectively.

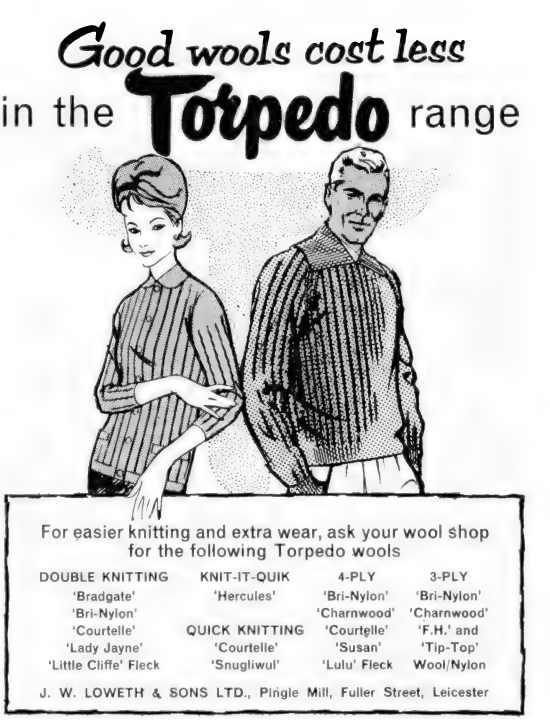
BACK
With Ribmaster in position, cast on 137 (145, 153, 161, 169) stitches. Change to Tensions 4 Knitmaster and 6 Ribmaster and knit 8 rows in 1 × 1 rib.
Change to Tensions 5 Knitmaster and 7 Ribmaster and arrange for Fisherman's rib. Knit 230 (232, 232, 232, 234) rows in Fisherman's rib without shaping. (Adjust length at this stage, if desired.)
Shape armholes. Cast off 10 stitches at beginning of next 2 rows and decrease 1 stitch at beginning of next 10 rows (107 (115, 123, 131, 139) stitches remain and 250 (252, 252, 252, 254) rows from beginning).*
Knit 112 (118, 124, 130, 136) rows without shaping (362 (370, 376, 382, 390) rows from beginning).
Shape shoulders. Cast off 5 (8, 6, 4, 7) stitches at beginning of next 2 rows and 5 stitches at beginning of next 12 (12, 14, 16, 16) rows. Cast off remaining 37 (39, 41, 43, 45) stitches.

FRONT
Follow instructions for Back to *.
Knit 10 (10, 10, 12, 12) rows without shaping.
Shape neck. Divide work in centre by transferring the centre stitch on to its adjacent Needle. Push Knitmaster Needles at right into H.P. Transfer the stitches on Ribmaster Needles at left on to the corresponding Knitmaster Needles, then knit several rows in stocking stitch over these 53 (57, 61, 65, 69) stitches with different coloured wool and release from the machine. Take Cam Box to right of Needle Bed and push Knitmaster Needles from H.P. back into W.P.
Knit the right part as follows:—Knit 3 rows. (Knit 1 row extra for left part only.) Decrease 1 stitch at beginning (neck edge) of the next and every following 6th row 17 (18, 19, 20, 21) times altogether. Knit 4 (4, 4, 2, 2) rows without shaping (36 (39, 42, 45, 48) stitches and 364 (372, 378, 384, 392) rows from beginning).
Shape shoulder. Decreasing 1 stitch at neck edge on the 2nd (2nd, 2nd, 4th, 4th) row, *at the same time* cast off 5 (8, 6, 4, 7) stitches at beginning of next row; knit 1 row. Cast off 5 stitches at beginning of the next and every following alternate row 5 (5, 6, 7, 7) times altogether; knit 1 row. Cast off remaining 5 stitches.
Knit the left part as for right part but reverse the shapings by starting with Cam Boxes at right and noting alteration in number of rows worked.

SLEEVES (both alike)
With Ribmaster in position, cast on 59 (59, 61, 61, 63) stitches. Change to Tensions 4 Knitmaster and 6 Ribmaster and knit 24 rows in 1 × 1 rib.
Change to Tensions 5 Knitmaster and 7 Ribmaster and arrange for Fisherman's rib. Increase 1 stitch at beginning of the next 2 rows and every following 11th and 12th (10th and 11th, 10th and 11th, 10th and 11th, 9th and 10th) rows 22 (23, 24, 25, 26) times altogether (103 (105, 109, 111, 115) stitches). Knit 6 (20, 13, 6, 24) rows without shaping (284 (288, 292, 296, 300) rows from beginning). (Adjust length at this stage, if desired.)
Shape top. Cast off 10 stitches at beginning of next 2 rows and decrease 1 stitch at beginning of next 10 rows; knit 2 rows. Decrease 1 stitch at beginning of next 2 rows and every following 3rd and 4th rows 17 (18, 19, 20, 21) times altogether (39 (39, 41, 41, 43) stitches remain). Cast off 2 stitches at beginning of next 2 rows, 3 stitches at beginning of next 2 rows, 4 stitches at beginning of next 2 rows and 5 stitches at beginning of next 2 rows. Cast off remaining 11 (11, 13, 13, 15) stitches.

NECKBAND (2 pieces)
With Ribmaster in position, cast on 81 (85, 89, 93, 97) stitches. Change to Tensions 4 Knitmaster and 6 Ribmaster and knit 2 rows (1 row only for second piece) in 1 × 1 rib. Decrease 1 stitch at beginning of the next and every following alternate row 5 times altogether; knit 1 row (2 rows for second piece). Cast off loosely in rib by hand.
Knit the second piece in the same way but reverse the shaping by noting alterations in number of rows worked.

TO MAKE UP
Join the shoulder, side and sleeve seams; press lightly. Set in sleeves; press lightly. Join ends of neckband and sew cast-on edge into position, with mitre at centre front. Give seams final light pressing.



Our Cover Cardigan and the Matching Sweater opposite feature a fancy 2-colour rib

First 3 sizes for Knitmasters with 169 Needles or more and Ribmaster attachment; largest size for Knitmasters with 203 Needles and Ribmaster attachment.

MATERIALS: Sweater. 10 (10, 11, 11) oz. Marriners Mainsail 4-ply wool in main colour; 9 (9, 10, 10) oz. Marriners Mainsail 4-ply wool in contrasting colour.
Cardigan. 11 (12, 12, 13) oz. Marriners Mainsail 4-ply wool in main colour; 9 (10, 10, 11) oz. Marriners Mainsail 4-ply wool in contrasting colour; 2 stitch holders; 6 buttons.

MEASUREMENTS: To fit a 32 (34, 36, 38) inch bust (actual garment measures 35½ (37½, 39½, 41½) inches); length at centre back without neckband or border, 22¾ (23, 23¼, 23¾) inches; sleeve seam, 16 (16¼, 16½, 16¾) inches (adjustable).

TENSION: 17 stitches and 26 rows to 2 inches, measured over pattern.

ABBREVIATIONS: W.P., Working Position; H.P., Holding Position; M, main colour; C, contrasting colour.

NOTES: Figures in brackets refer to the larger sizes respectively.
The plain or purl side can be used as the right side; instructions given are for the purl side to be used as the right side.

SWEATER

BACK

With Ribmaster in position and using M, cast on 153 (161, 169, 179) stitches. Change to Tensions 6 Knitmaster and 8 Ribmaster and knit 10 rows in 1×1 rib. Change to Tensions 7 Knitmaster and 9 Ribmaster and work in pattern as follows:—*Always counting from the left, push the 2nd and every following alternate Knitmaster Needle into H.P. Using C, knit 2 rows. Push Needles from H.P. back into W.P. and, using M, knit 2 rows. Always taking wool round end Needle in H.P. push the 1st and every following alternate Knitmaster Needle into H.P. Using C, knit 2 rows. Push Needles from H.P. back into W.P. and, using M, knit 2 rows.* The last 8 rows, from * to *, form 1 pattern which is repeated throughout. Knit 158 rows without shaping (176 rows from beginning).
Shape armholes. Keeping pattern correct, cast off 3 (5, 5, 6) stitches at beginning of next 2 rows, 3 (3, 3, 4) stitches at beginning of next 2 rows, 3 stitches at beginning of next 2 rows, 2 stitches at beginning of next 2 rows, 1 (1, 2, 2) stitch(es) at beginning of next 2 rows, 1 (1, 1, 2) stitch(es) at beginning of next 2 rows and decrease 1 stitch at beginning of next 6 (6, 8, 8) rows (121 (125, 129, 133) stitches remain).**
Knit 86 (90, 92, 96) rows without shaping (280 (284, 288, 292) rows from beginning).
Shape shoulders. Keeping pattern correct, cast off 5 stitches at beginning of next 14 (14, 14, 16) rows and 8 (9, 10, 6) stitches at beginning of next 2 rows. Cast off remaining 35 (37, 39, 41) stitches.

FRONT

Follow instructions for Back to **.
Knit 20 (20, 18, 18) rows without shaping.
Shape neck. Divide work in centre by transferring the centre stitch on to its adjacent Needle. Push Knitmaster Needles at right into H.P. Transfer the stitches on Ribmaster Needles at left on to the corresponding Knitmaster Needles, then knit several rows in stocking stitch over these 60 (62, 64, 66) stitches with different coloured wool and release from the machine. Take Cam Box to right of Needle Bed and push Knitmaster Needles from H.P. back into W.P.
Knit the right part as follows:—Keeping pattern correct, knit 2 rows without shaping. Keeping armhole edge straight, decrease 1 stitch at neck edge on the next and every following 4th row 17 (18, 19, 20) times altogether (43 (44, 45, 46) stitches remain). Knit 1 row without shaping (282 (286, 290, 294) rows from beginning).
Shape shoulder. Keeping pattern correct, cast off 5 stitches at beginning of the next and every following alternate row 7 (7, 7, 8) times altogether; knit 1 row. Cast off remaining 8 (9, 10, 6) stitches.
Knit the left part as for right part but reverse the shapings by starting with Cam Boxes at left.

SLEEVES

With Ribmaster in position and using M, cast on 63 (67, 67, 69) stitches. Change to Tensions 6 Knitmaster and 8 Ribmaster and knit 10 rows (11 rows for second Sleeve) in 1×1 rib. Change to Tensions 7 Knitmaster and 9 Ribmaster and, working in pattern given as for Back and keeping pattern correct, increase 1 stitch at beginning of the next 2 rows and every following 5th and 6th rows 33 (33, 34, 34) times altogether (129 (133, 135, 137) stitches). Knit 4 (8, 4, 8) rows without shaping (208 (212, 214, 218) rows from beginning). (Adjust length at this stage, if desired.)
Shape top. Keeping pattern correct, cast off 6 stitches at beginning of next row, 2 stitches at beginning of next row, 4 stitches at beginning of next row and 2 stitches at beginning of next row.
*Cast off 3 stitches at beginning of next row and 2 stitches at beginning of next row *. Repeat the last 2 rows, from * to *, once more. Cast off 2 stitches at beginning of next 6 rows.
**Decrease 1 stitch at beginning of next row and cast off 2 stitches at beginning of next row **. Repeat the last 2 rows, from ** to **, 7 more times. Decrease 1 stitch at beginning of next 36 (36, 38, 40) rows. Cast off 2 stitches at beginning of next 6 (8, 8, 8) rows. Cast off remaining 21 stitches.
Knit the second Sleeve as for first Sleeve but reverse the shapings by noting alteration in number of rows worked.

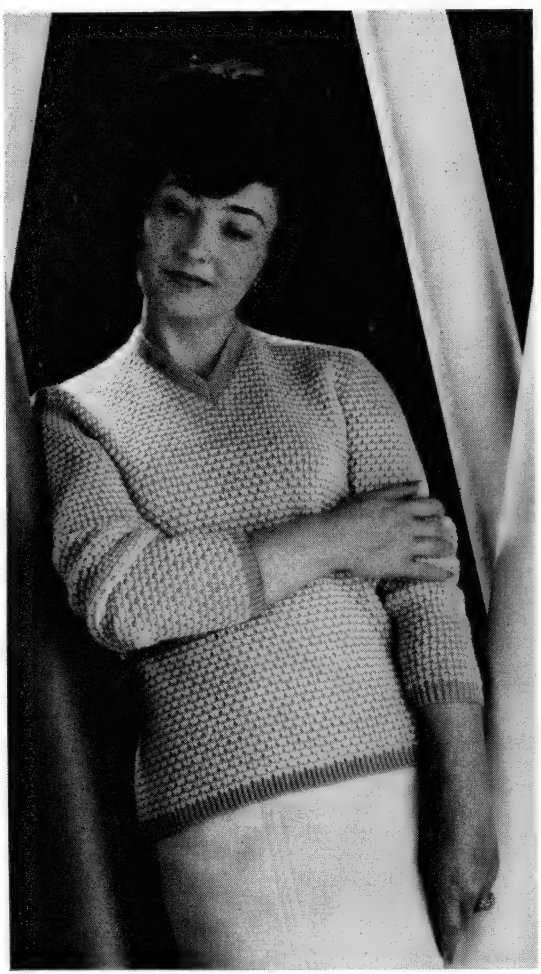
NECKBAND
With Ribmaster in position and using M, cast on 13 stitches. Change to Tensions 6 Knitmaster and 8 Ribmaster and, working in 1 × 1 rib, knit until long enough to go round neck edge. Cast off.

TO MAKE UP
Join the shoulder, side and sleeve seams; press very lightly. Set in sleeves with the more shaped part towards the front; press very lightly. Sew neckband into position, mitring the vee at centre front.

CARDIGAN

BACK
Follow instructions for Sweater Back.

LEFT FRONT
With Ribmaster in position and using M, cast on 77 (81, 85, 91) stitches. Change to Tensions 6 Knitmaster and 8 Ribmaster and knit 10 rows (11 rows for Right Front) in 1 × 1 rib.



Change to Tensions 7 Knitmaster and 9 Ribmaster and knit 47 rows in pattern as given for Back without shaping.
Work pocket opening over stitches 35 to 72 (38 to 75, 41 to 78, 44 to 81) inclusive from left edge, using the same method as for buttonholes.
Knit 119 rows in pattern without shaping (176 rows from beginning).
Shape armhole. Keeping pattern correct, cast off 3 (4, 5, 6) stitches at beginning of next row; knit 1 row. Cast off 3 (3, 3, 4) stitches at beginning of next row; knit 1 row. Cast off 3 stitches at beginning of next row; knit 1 row. Cast off 2 (3, 2, 3) stitches at beginning of next row; knit 1 row. Cast off 1 (1, 2, 2) stitch(es) at beginning of next row; knit 1 row. Cast off 1 (1, 1, 2) stitch(es) at beginning of next row; knit 1 row. *Decrease 1 stitch at beginning of next row; knit 1 row *. Repeat the last 2 rows, from * to *, 2 (2, 3, 3) more times (61 (63, 65, 67) stitches remain). Knit 19 (19, 17, 17) rows without shaping (213 rows from beginning).
Shape neck. Keeping pattern correct, decrease 1 stitch at beginning of the next and every following 4th row 18 (19, 20, 21) times altogether (43 (44, 45, 46) stitches remain and 282 (286, 290, 294) rows from beginning).
Shape shoulder. Keeping pattern correct, cast off 5 stitches at beginning of the next and every following alternate row 7 (7, 7, 8) times altogether; knit 1 row. Cast off remaining 8 (9, 10, 6) stitches.
Pocket. Transfer stitches from both edges on to 2 stitch holders.
With purl side facing (plain side facing when plain side is used as the right side), transfer 38 stitches from the lower pocket edge on to the machine. Change to Tensions 6 Knitmaster and 8 Ribmaster and, using M, knit 10 rows in 1 × 1 rib. Cast off in rib by hand.
With purl side facing (plain side facing when plain side is used as right side), transfer 38 stitches from the upper pocket edge on to the machine. Change to Tensions 7 Knitmaster and 9 Ribmaster and, keeping pattern correct, knit 46 rows in pattern. Cast off.

RIGHT FRONT
Follow instructions for Left Front but reverse the shapings by noting alteration in number of rows worked and reading right for left.

SLEEVES
Follow instructions for Sweater Sleeves.

FRONT BORDER
With Ribmaster in position and using M, cast on 23 stitches. Change to Tensions 6 Knitmaster and 8 Ribmaster and knit 14 rows in 1 × 1 rib.
Make a buttonhole over 5 centre Needles. Knit 30 rows. Repeat from * to * 4 more times. Make 1 more buttonhole over same Needles as before (6 buttonholes altogether). Continue to knit until border is long enough to go along both front edges and across back of neck. Cast off in rib by hand.

TO MAKE UP
Join the shoulder, side and sleeve seams; press very lightly. Set in sleeves with the more shaped part towards the front; press very lightly. Catch down pocket lining on the inside and sew sides of pocket tops into position. Sew front border into position; finish buttonholes and sew on buttons to correspond. Give seams final light pressing, if required.

For the more comfortable figure

First 2 sizes for Knitmasters with 168 Needles or more; largest size for Knitmasters with 169 Needles or more.

MATERIALS: 16 (17, 17) oz. Ladyship Champion 4-ply botany wool; 2 stitch holders; 7 buttons; 1 yd. 1½-inch wide facing ribbon.

MEASUREMENTS: To fit a 44 (46, 48) inch bust (actual garment measures 47½ (49½, 51½) inches); length from top of shoulder, 23 inches; sleeve seam, 17 inches (adjustable).

TENSION: 13 stitches and 28 rows to 2 inches, measured over H.P. pattern.

ABBREVIATIONS: W.P., Working Position; H.P., Holding Position.

NOTES: Figures in brackets refer to the larger sizes respectively.
The purl side of pattern and the plain side of stocking stitch on neckband and pocket tops are used as the right sides.
All shapings should be worked on the 2 rows in each pattern where all Needles are in W.P.

BACK
Cast on 155 (163, 169) stitches. Change to Tension 7 and knit 10 rows.
Change to Tension 9 and work in pattern as follows:—*Push the 4th and 5th (1st and 2nd, 4th and 5th) and every following 6th and 7th Needles into H.P. all along the row. Always taking wool round end Needles in H.P., knit 2 rows. Push Needles from H.P. back into W.P., knit 2 rows.* The last 4 rows, from * to *, form 1 complete pattern which should be repeated throughout. Knit 182 more rows in pattern without shaping.
Shape armholes. Keeping pattern correct, cast off 7 (7, 8) stitches at beginning of next 2 rows; knit 2 rows. Cast off 4 stitches at beginning of next 2 rows; knit 2 rows. Cast off 3 stitches at beginning of next 2 rows; knit 2 rows. Cast off 2 (3, 3) stitches at beginning of the next 2 rows and following 3rd and 4th rows; knit 2 rows. Cast off 2 stitches at beginning of the next 2 rows and every following 3rd and 4th rows 3 (4, 4) times altogether; knit 2 rows. Decrease 1 stitch at beginning of the next 2 rows and every following 3rd and 4th rows 3 (2, 2) times altogether (101 (103, 107) stitches remain). Knit 78 rows in pattern without shaping.
Shape shoulders. Keeping pattern correct, cast off 7 stitches at beginning of the next 2 rows and following 3rd and 4th rows; knit 2 rows.
Shape neck. Using an odd length of wool, cast off 15 (15, 17) stitches in centre and push 29 (30, 31) stitches at left into H.P.
Knit the right part as follows:—Cast off 7 stitches at beginning of next row and 6 stitches at beginning of next row; knit 2 rows. Cast off 7 stitches at beginning of next row and 5 stitches at beginning of next row. Cast off remaining 4 (5, 6) stitches.
Knit the left part as for right part but reverse the shapings by starting with Cam Box at left.

LEFT FRONT
Pocket lining. Cast on 37 stitches. Change to Tension 9 and knit 40 rows. Slip stitches on to a stitch holder.
Main part. Cast on 84 (88, 91) stitches. Change to Tension 7 and knit 10 rows (9 rows only for Right Front).
Change to Tension 9 and, counting from the right edge, knit 71 rows in pattern as given for Back from * to *. (Cam Box is at left.)
Pocket opening. Using an odd length of wool and counting from the left edge, cast off stitches 31 to 67 inclusive. With purl side of pocket lining facing, replace 37 stitches from stitch holder on to 37 empty Needles in centre (84 (88, 91) stitches altogether). Keeping pattern correct, knit 115 more rows in pattern without shaping. (Cam Box is at right.)
Shape armhole. Keeping pattern correct, cast off 7 (7, 8) stitches at beginning of next row; knit 3 rows. Cast off 4 stitches at beginning of next row; knit 3 rows. Cast off 3 stitches at beginning of next row; knit 3 rows. Cast off 2 (3, 3) stitches at beginning of the next and following 4th row; knit 3 rows. Cast off 2 stitches at beginning of the next and every following 4th row 3 (4, 4) times altogether; knit 3 rows. Decrease 1 stitch at beginning of the next and every following 4th row 3 (2, 2) times altogether (57 (58, 60) stitches remain). Knit 8 rows in pattern without shaping. (Cam Box is at left.)
Shape neck. Cast off 11 stitches at beginning of next row; knit 3 rows. Cast off 3 stitches at beginning of next row; knit 3 rows. Cast off 2 stitches at beginning of next row; knit 3 rows. Decrease 1 stitch at beginning of the next and every following 4th row 5 (5, 7) times altogether; knit 7 rows.
1st and 2nd sizes only. Decrease 1 stitch at beginning of next row; knit 7 rows.
All sizes. Decrease 1 stitch at beginning of the next and every following 12th row 3 times altogether; knit 2 rows. (Cam Box is at right.)
Shape shoulder. Keeping neck edge straight, cast off 7 stitches at beginning of the next and every following 4th row 4 times altogether; knit 1 row. Cast off remaining 4 (5, 6) stitches.

RIGHT FRONT
Follow instructions for Left Front but reverse the shapings by noting alteration in number of rows worked and reading left for right and vice versa, and making buttonholes over Needles 6, 7 and 8 from the right edge on the following rows from beginning:—20, 56, 92, 128, 164, 200 and 236.

SLEEVES (both alike)
Cast on 53 (55, 57) stitches. Change to Tension 7 and knit 10 rows.
Change to Tension 9 and work in pattern as follows:—**Push the 2nd and 3rd (3rd and 4th, 4th and 5th) and every following 6th and 7th Needles into H.P. all along the row, knit 2 rows. Push Needles from H.P. back into W.P., knit 2 rows.** The last 4 rows, from ** to **, form 1 complete pattern which should be repeated throughout. Knit 6 more rows in pattern without shaping.

Keeping pattern correct, increase 1 stitch at beginning of the next 2 rows and every following 7th and 8th rows 27 (28, 28) times altogether (107 (111, 113) stitches). Knit 18 (10, 10) rows in pattern without shaping. (Adjust length at this stage, if desired.)

Shape top. Keeping pattern correct, cast off 7 stitches at beginning of next 2 rows; knit 2 rows. Cast off 5 stitches at beginning of next 2 rows; knit 2 rows. Cast off 4 stitches at beginning of next 2 rows; knit 2 rows. Cast off 3 stitches at beginning of next 2 rows; knit 2 rows. Cast off 2 stitches at beginning of the next 2 rows and every following 3rd and 4th rows 2 (3, 3) times altogether; knit 2 rows. Decrease 1 stitch at beginning of the next 2 rows and every following 3rd and 4th rows 5 (4, 4) times altogether; knit 2 rows. Cast off 2 stitches at beginning of the next 2 rows and every following 3rd and 4th rows 5 times altogether; knit 2 rows. Cast off 3 stitches at beginning of the next 2 rows and every following 3rd and 4th rows 3 times altogether. Cast off remaining 13 (15, 17) stitches.

NECKBAND

Cast on 2 stitches at extreme left of Needle Bed. Change to Tension 9 and knit 1 row. Increase 1 stitch at end of the next and every following alternate row 22 times altogether (24 stitches). Mark the left edge with different wool.

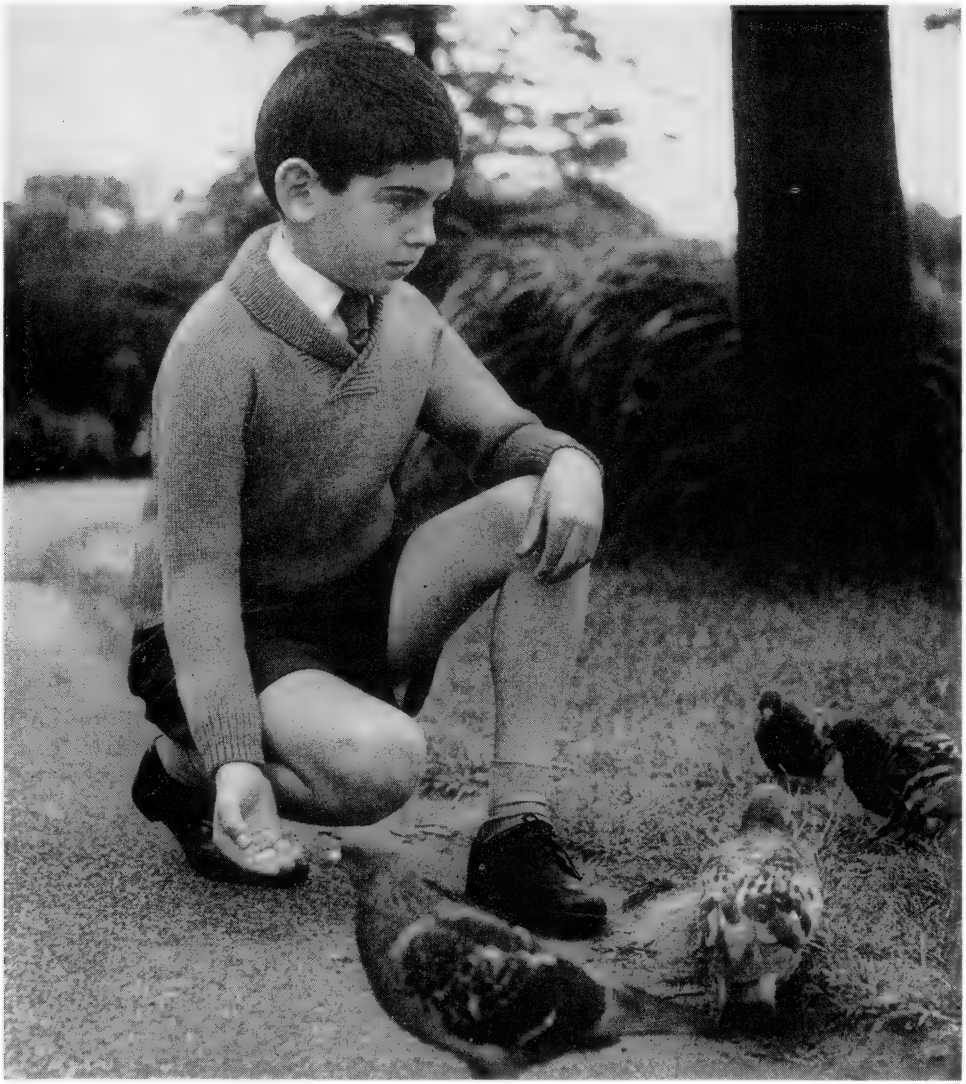
Decrease 1 stitch at end of next row and increase 1 stitch at end of next row.**

Repeat the last 2 rows, from * to *, 98 more times.

Slip stitches on to 2 stitch holders (12 stitches on each) and graft.

Continued on page 23

This jacket has been designed with vertical 'shadow' stripes and a flattering vee-neckline to make it a winner for all larger women



For Knitmasters with 135 Needles or more.

The Ideal Raglan Classic for all boys

MATERIALS: 9 (11, 12) oz. Torpedo Charnwood 4-ply wool; stitch holder.

MEASUREMENTS: To fit a 26 (28, 30) inch chest (actual garment measures 29 (31, 33) inches); length at centre back without collar, 16 (18, 20) inches (adjustable); sleeve seam, 12½ (13½, 14½) inches (adjustable).

TENSION: 14 stitches and 20 rows to 2 inches.

NOTES: Figures in brackets refer to the larger sizes respectively.
The decreasings at raglan edges should be worked 3 stitches in by transferring the 4th stitch on to the 5th Needle and moving the 3 end stitches 1 Needle in.

BACK
Cast on 101 (109, 115) stitches. Change to Tension 6 and knit 24 rows. Drop every alternate stitch and pick up as for ribbing.
Change to Tension 8 and increase 1 stitch at both edges (103 (111, 117) stitches). Knit 72 (88, 102) rows without shaping. (Adjust length at this stage, if desired.)
Shape raglan armholes. Cast off 2 (3, 2) stitches at beginning of next 2 rows and 2 stitches at beginning of next 2 rows.*
Decrease 1 stitch (3 stitches in) at beginning of next 64 (68, 74) rows. Cast off remaining 31 (33, 35) stitches.

FRONT
Follow instructions for Back to *.
Decrease 1 stitch (3 stitches in) at beginning of next 12 (14, 16) rows.
Shape neck. Using an odd length of wool, cast off 19 (21, 23) stitches in centre and slip 32 (33, 35) stitches at left on to a stitch holder.
Knit the right part as follows:—Decrease 1 stitch (3 stitches in) at beginning of the next and every following alternate row 6 (7, 5) times altogether. (Cam Box is at left.)
Decrease 1 stitch (at edge) at beginning of next row. Decrease 1 stitch (3 stitches in) at beginning of the next and every following alternate row 5 (5, 6) times altogether. Repeat the last 10 (10, 12) rows, from ** to **, 3 more times. Cast off remaining 2 stitches.
Knit the left part as for right part but reverse the shapings by starting with Cam Box at left and reading right for left.

SLEEVES (both alike)
Cast on 51 (53, 55) stitches. Change to Tension 6 and knit 24 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 8.
Increase 1 stitch at beginning of the next 2 rows and every following 6th and 7th rows 15 (17, 18) times altogether (81 (87, 91) stitches). Knit 6 (2, 5) rows without shaping. (Adjust length at this stage, if desired.)
Shape raglan top. Cast off 2 (3, 2) stitches at beginning of next 2 rows, 2 stitches at beginning of next 2 rows and decrease 1 stitch (3 stitches in) at beginning of next 64 (68, 74) rows. Cast off remaining 9 stitches.

COLLAR (2 pieces)
Cast on 103 (109, 115) stitches. Change to Tension 6 and knit 32 (36, 40) rows. (Knit 1 row extra for 2nd piece only.) Drop every alternate stitch and pick up as for ribbing.
Always completing ribbing before casting off, cast off 20 (22, 24) stitches at beginning of the next and every following alternate row 4 times altogether; knit 1 row. Drop remaining alternate stitches and pick up as for ribbing. Cast off remaining 23 (21, 19) stitches.
Knit another piece but reverse the shapings by noting alteration in number of rows worked.

TO MAKE UP
Press each piece carefully with a hot iron over a damp cloth, omitting the ribbing. Join the raglan, side and sleeve seams and press. Join 2 pieces of collar together along longer side edges, sew cast-off edges to neck edge and shorter side edges across centre front edge, lapping left over right. Fold back as shown. Give final pressing.

Large Woman's Jacket

Continued from page 21

POCKET TOPS (both alike)
Follow instructions for Neckband to **. Repeat from * to * 9 more times. Slip stitches on to 2 stitch holders and graft as for neckband.

TIE BINDING
Cast on 4 stitches. Change to Tension 7 and raise the outer Cam Knob. *Knit 1 row. Bring Cam Box back to right of Needle Bed. Place the wool under the Needles towards the right and, without placing it under the Sinkers, lay it over the Needles towards the left.* Repeat from * to * until binding measures about 3 inches. Fasten off.

TO MAKE UP
Pin out and press each piece carefully on the plain side with a hot iron over a damp cloth. Join the shoulder, side and sleeve seams and press. Set in sleeves; press. Turn up 10 rows along lower and sleeve edges and catch down on the inside; press. Face front edges with ribbon, finish buttonholes and sew on buttons to correspond. Fold cast-on edges of neckband and pocket tops up to marked points and join side edges. Turn to right side and press in half lengthways. Sew one side edge of pocket tops into position, then catch down other edge on the inside; sew side edges into position and press. Catch down edges of pocket lining on the inside. Sew one side edge of neckband to neck edge, leaving ends for ties about 4½ inches long as shown, catch down other edge on the inside and neatly join sides of ties; press. Join ends of tie binding together and sew at neck edge, then thread the ends of tie through as shown. Give final pressing.

Mohair Sweater

Continued from page 9

posite Cam Box end from W.P. into H.P., knit 2 rows. Push 3 more Needles opposite Cam Box end from W.P. into H.P., knit 2 rows. Push all Needles from H.P. back into W.P., knit 6 rows.* Repeat the last 16 rows, from * to *, 23 more times. Knit 10 rows without shaping. (Cam Box is at left.)
Cast off 2 stitches (see Notes) at beginning of next row; knit 1 row. Decrease 1 stitch at beginning of the next and every following alternate row 3 times altogether; knit 1 row. Cast off 2 stitches at beginning of next row. Making chains in spaces where Needles are in N.W.P., cast off remaining 40 stitches.

COLLAR BORDER
Push up 17 Needles into W.P. Counting from the right, push the 3rd and every following 3rd Needle all along the row from W.P. back into N.W.P. Using C, cast on 12 stitches (17 stitches including spaces where Needles are in N.W.P.). Change to Tension 6 and knit 524 rows without shaping. Making chains in spaces where Needles are in N.W.P., cast off.

TO MAKE UP
Press each piece lightly on the plain side with a warm iron over a damp cloth. Join the raglan, side and sleeve seams; press very lightly. Turn up 1½-inch hem on lower edge and 1-inch hem on sleeves and catch down on the inside; press lightly. Sew one edge of border round outside edge of collar, fold in half and catch down on the inside; press lightly. Pin collar to neck edge, lapping the right edge over the left edge for 3 inches on the left side as shown. Sew on 3 buttons as shown, catching both thicknesses of collar together. Shake garment to regain fluffiness.

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For Knitmasters with 168 Needles or more.

MATERIALS: Jacket. 13 (13, 13) oz. Emu Scotch 4-ply wool in main colour; 1 oz. Emu Scotch 4-ply wool in contrasting colour; 1 oz. Emu Scotch 3-ply wool in main colour; 1 yard. 2-inch wide facing ribbon; 6 buttons; 2 stitch holders.
Skirt. 11 (12, 13) oz. Emu Scotch 4-ply wool in main colour; 1 oz. Emu Scotch 3-ply wool in main colour; 2 stitch holders; 2 4-inch Lightning or Optilon zip fasteners; petersham ribbon for waistband; crochet hook.

MEASUREMENTS: Jacket. To fit a 34 (36, 38) inch bust (actual garment measures 36 (38, 40) inches); length at centre back without binding, 20 inches; threequarter-length sleeve seam without binding, 11 inches (adjustable).
Skirt. To fit a 24 (26, 28) inch waist and 36 (38, 40) inch hips (actual garment measures 25½ (27½, 29½) inches at waist and 37½ (39½, 41½) inches at hips); completed length, 24½ inches (adjustable).

TENSION: 8 stitches and 12 rows to 1 inch.

ABBREVIATIONS: W.P., Working Position; N.W.P., Non-Working Position; H.P., Holding Position; M, main colour; C, contrasting colour.

NOTE: Figures in brackets refer to the larger sizes respectively.

JACKET

BACK
Using 3-ply wool, cast on 146 (154, 162) stitches. Change to Tension 5 and knit 18 rows. Change to Tension 8 and knit 1 row. Set Row Counter at 0. Change to Tension 5 and, using M, knit 18 rows. Turn up a hem and, with loops from cast-on edge behind the Latches, knit the row. Knit 102 rows without shaping (121 rows from 0).

Continued on page 28

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AN EXTRA SPECIAL PRAM COVER

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For Knitmasters with 168 Needles or more.

MATERIALS: 20 oz. Robin Bri-nylon Double Knitting; 3 yd. binding ribbon.

MEASUREMENTS: Width, 21 inches; length, 30 inches (adjustable).

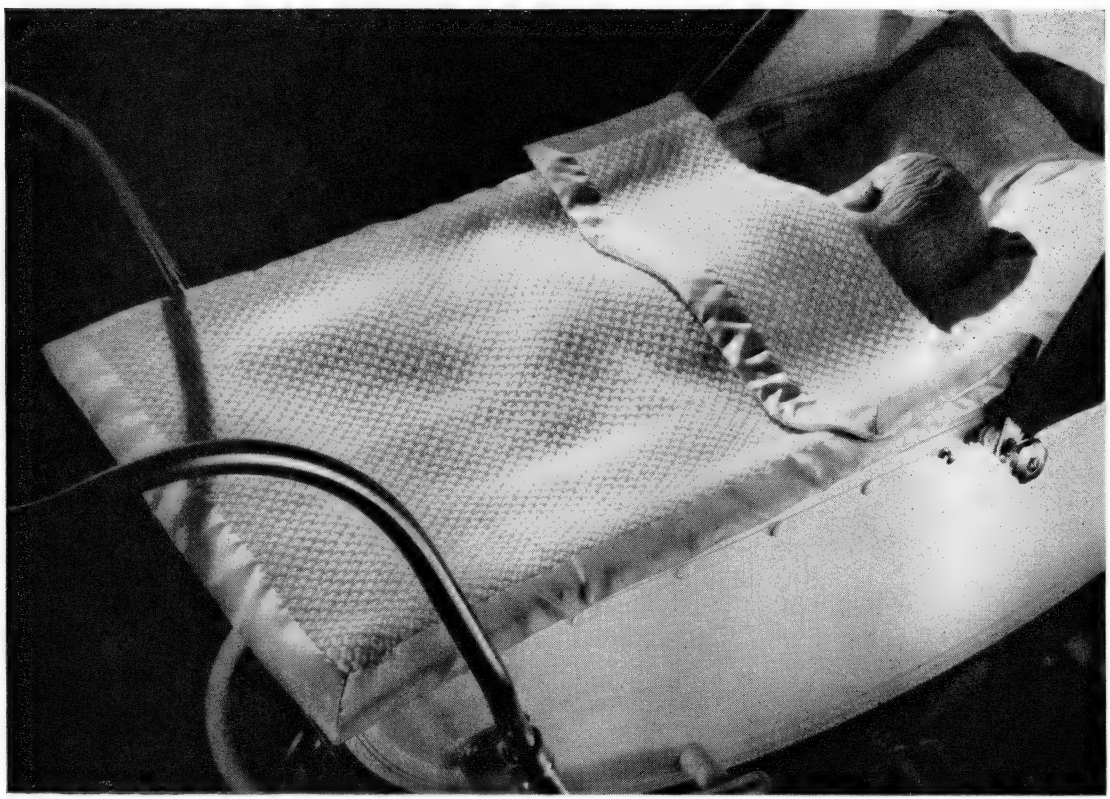
TENSION: 8 actual stitches and 34 rows to 2 inches, measured over pattern and *not* counting Needles in N.W.P. as stitches.

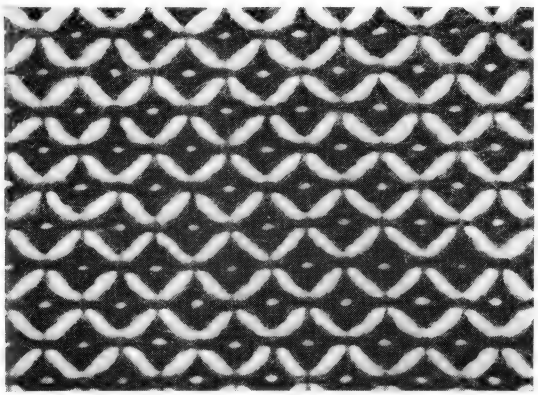
ABBREVIATIONS: W.P., Working Position; N.W.P., Non-Working Position; H.P., Holding Position.

NOTES: The purl side of pattern is used as the right side.
The cover is knitted in one long strip, which should measure 21 inches × 60 inches, then folded in half lengthways.

TO KNIT
Push up 84 *alternate* Needles into W.P. and cast on. Change to Tension 10 and work in pattern as follows:—
Push the 2nd and every following alternate Needle into H.P., knit 3 rows. Push Needles from H.P. back into W.P., knit 1 row. Push the 1st and every following alternate Needle into H.P., knit 3 rows. Push Needles from H.P. back into W.P., knit 1 row. The last 8 rows, from * to *, form 1 complete pattern which should be repeated throughout.
Knit 1,016 more rows in pattern without shaping (128 patterns from beginning).
Cast off loosely, making chains in spaces where Needles are in N.W.P.

TO MAKE UP
With purl side outside, fold in half lengthways and catch the 2 thicknesses together along 3 open edges. Pin out to size and press with a warm iron over a damp cloth. Bind all edges with ribbon.





The two-colour Pram Cover

MATERIALS: 13 oz. Robin Bri-nylon Double Knitting in main colour; 7 oz. Robin Bri-nylon Double Knitting in contrasting colour; 3 yd. binding ribbon.

MEASUREMENTS: Width, 21 inches; length, 30 inches (adjustable).

TENSION: 8 actual stitches and 34 rows to 2 inches, measured over pattern and not counting Needles in N.W.P. as stitches.

ABBREVIATIONS: W.P., Working Position; N.W.P., Non-Working Position; H.P., Holding Position; M, main colour; C, contrasting colour.

NOTES: The purl side of pattern is used as the right side.
The cover is knitted in one long strip, which should measure 21 inches × 60 inches, then folded in half.

TO KNIT
Push up 84 *alternate* Needles into W.P. and, using C, cast on. Change to Tension 10 and work in pattern as follows:—*Always counting from the right edge, push the 2nd and every following alternate Needle into H.P.; change to M and taking nylon round end Needle in H.P., knit 2 rows. Raise the outer Cam Knob and knit 1 more row. Take Cam Box back to right of Needle Bed and lower the Cam Knob. Push Needles from H.P. back into W.P., change to C and knit 1 row.
Still counting from the right edge, push the 1st and every following alternate Needle into H.P., change to M and, taking nylon round end Needle in H.P., knit 2 rows. Raise the outer Cam Knob and knit 1 more row. Take Cam Box back to left of Needle Bed and lower the Cam Knob. Push Needles from H.P. back into W.P., change to C and knit 1 row.*
The last 8 rows, from * to *, form 1 complete pattern which should be repeated throughout. Knit 1,016 more rows in pattern without shaping (128 patterns from beginning). (Adjust length at this stage, if desired.) Cast off loosely, making chains in spaces where Needles are in N.W.P.

TO MAKE UP
Follow instructions for Pram Cover in one colour.

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4-ply Suit

Continued from page 25

Shape armholes. Cast off 4 stitches at beginning of next 2 rows (138 (146, 154) stitches remain). Knit 100 rows without shaping (223 rows from 0). (Cam Box is at right.)

Shape Shoulders. Cast off 5 stitches at beginning of next 8 (14, 14) rows and 4 (4, 5) stitches at beginning of next 12 (6, 6) rows. Cast off remaining 50 (52, 54) stitches.

RIGHT FRONT

Pocket lining. Using 3-ply wool, cast on 32 stitches. Change to Tension 5 and knit 36 rows. Slip stitches on to a stitch holder.

Using 3-ply wool, cast on 80 (84, 88) stitches. Change to Tension 5 and knit 9 rows. Counting from the left, make a buttonhole over Needles 5, 6, 7, 8 and 9. Knit 9 rows. Change to Tension 8 and knit 1 row. Set Row Counter at 0. Change to Tension 5 and using M, knit 9 rows. Make a buttonhole over same Needles as before. Knit 9 rows. Turn up a hem and, with loops from cast-on edge behind the Latches, knit the row. Knit 29 rows without shaping. (Knit 1 row extra for Left Front only.)

Make a buttonhole over same Needles as before. Counting from the right, slip stitches 17 to 48 inclusive on to a stitch holder. With purl side facing, place pocket lining on to empty Needles. Knit 39 rows without shaping. Make a buttonhole over same Needles as before. Knit 34 rows without shaping (121 rows from 0). (Cam Box is at right.)

Shape armhole. Cast off 4 stitches at beginning of next row (76 (80, 84) stitches remain). Knit 4 rows without shaping.

Make a buttonhole over same Needles as before. Knit 39 rows without shaping. Repeat the last 39 rows, from * to *, once more. Make a buttonhole over same Needles as before. Knit 10 rows without shaping (214 rows from 0). (Cam Box is at left.)

Shape neck. Cast off 15 (16, 17) stitches at beginning of next row; knit 1 row. Cast off 4 stitches at beginning of next row; knit 1 row. Cast off 3 stitches at beginning of next row; knit 1 row. Cast off 2 stitches at beginning of the next and every following alternate row 3 times altogether (48 (51, 54) stitches remain and 225 rows from 0). (Cam Box is at right.)

Shape shoulder. **Cast off 5 stitches at beginning of next row and decrease 1 stitch at beginning of next row**. Repeat the last 2 rows, from ** to **, 3 more times. Cast off 4 (5, 5) stitches at beginning of the next and every following alternate row 3 times altogether; knit 1 row. Cast off 4 (4, 5) stitches at beginning of the next and following alternate row; knit 1 row. Cast off remaining 4 (4, 5) stitches.

Pocket flap. With plain side facing, replace 32 stitches from stitch holder back on to the machine. Change to Tension 5 and, using M, knit 24 rows. Cast off.

LEFT FRONT

Follow instructions for Right Front but reverse the shapings by noting alteration in number of rows

Continued on page 30

3-Colour Sweater

Continued from page 5

(21, 23, 23) stitches in centre and slip 18 stitches at left on to a stitch holder.

Knit the right part as follows:—Decrease 1 stitch (3 stitches in) at beginning of next 10 rows; knit 2 rows. Decrease 1 stitch (3 stitches in at beginning of the next and every following alternate row 4 times altogether; knit 1 row. Decrease 1 stitch (at edge) at beginning of next row; knit 3 rows. Fasten off remaining 3 stitches. Knit the left part as for right part but reverse the shapings by starting with Cam Box at left.

Pocket lining. With purl side facing, place stitches from the upper pocket edge on to the machine. Change to Tension 5 and M and knit 40 rows. Cast off.

Pocket top. With purl side facing, place 35 (39, 39, 39) stitches from lower pocket edge on to the machine. Change to Tension 5 and M and knit 20 rows without shaping. Cast off.

SLEEVES (both alike)

Using M, cast on 73 (73, 75, 77) stitches. Change to Tension 4 and knit 30 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 5 and increase 1 stitch at beginning of the next 2 rows and every following 8th and 9th (8th and 9th, 8th and 9th, 7th and 8th) rows 17 (17, 17, 19) times altogether (107 (107, 109, 115) stitches and 176 rows from beginning of ribbing). Knit 8 (4, 4, 4) rows without shaping. Increase 1 stitch at beginning of the next 2 rows and every following 3rd and 4th rows 3 (5, 6, 6) times altogether (113 (117, 121, 127) stitches). Knit 4 rows without shaping (198 (202, 206, 206) rows from beginning of ribbing). (Adjust length at this stage, if desired.)

Shape raglan top. 1st size only. Cast off 3 stitches at beginning of next 4 rows, 2 stitches at beginning of next 4 rows and decrease 1 stitch (3 stitches in) at beginning of next 4 rows (89 stitches remain).

2nd size only. Cast off 6 stitches at beginning of next 2 rows and 4 stitches at beginning of next 2 rows (97 stitches remain).

3rd size only. Cast off 6 stitches at beginning of next 2 rows, 3 stitches at beginning of next 2 rows, 2 stitches at beginning of next 2 rows and decrease 1 stitch (3 stitches in) at beginning of next 2 rows (97 stitches remain).

4th size only. Cast off 10 stitches at beginning of next 2 rows (107 stitches remain).

All sizes. *Decrease 1 stitch (3 stitches in) at beginning of next 10 rows; knit 2 rows*. Repeat the last 12 rows, from * to *, 7 (8, 8, 9) more times. Cast off remaining 9 (7, 7, 7) stitches.

COLLAR (2 pieces)

Using M, cast on 69 (71, 73, 75) stitches. Change to Tension 4 and knit 24 rows. (Knit 1 row extra for second piece only.) Drop every alternate stitch and pick up as for ribbing.

Increase 1 stitch at beginning of the next and every following alternate row 15 times altogether; knit 1 row. Drop every alternate stitch as before and pick up as for ribbing. Knit 10 rows without shaping. Drop every alternate stitch as before and pick up as for ribbing. Change to Tension 5 and knit 26 rows in pattern as

Continued on page 34

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4-ply Suit

with contrast binding

Continued from page 28

worked and reading left for right and vice versa, and omitting the buttonholes, pocket lining, pocket opening and pocket flap.

SLEEVES (both alike)
Using M, cast on 80 stitches. Change to Tension 5 and knit 4 rows. Increase 1 stitch at beginning of next 2 rows and every following 3rd and 4th rows 28 times altogether (136 stitches). Knit 18 rows without shaping (132 rows from beginning). (Adjust length at this stage, if desired.) Mark both edges with different coloured wool.
Shape top. Knit 6 rows without shaping. Cast off 11 stitches at beginning of next 10 rows. Cast off remaining 26 stitches.

FRONT EDGE AND NECK BINDING
Using C, cast on 8 stitches. Change to Tension 4 and knit 212 rows without shaping.
***Mitre corner.** Always taking wool round first inside Needle in H.P., push 1 Needle opposite Cam Box end into H.P. on next 6 rows, then back into W.P. on next 6 rows.* Knit 172 (178, 184) rows without shaping. Repeat from * to * once more. Knit 212 rows without shaping. Cast off.

SLEEVE BINDINGS (2 alike)
Using C, cast on 8 stitches. Change to Tension 4 and knit 120 rows without shaping. Cast off.

POCKET FLAP BINDING
Using C, cast on 8 stitches. Change to Tension 4 and knit 96 rows without shaping. Cast off.

TO MAKE UP
Press each piece carefully with a hot iron over a damp cloth. Join the shoulder, side and sleeve seams up to marked points and press. Set in sleeves and press. Finish buttonholes. Face front edges with ribbon and cut buttonholes to correspond with those in knitted fabric; neaten and sew on buttons to correspond. Catch down pocket lining on the inside. Sew all bindings into position as shown. Give final pressing.

SKIRT

FRONT
Using 3-ply wool, cast on 152 (160, 168) stitches. Change to Tension 5 and knit 15 rows. Change to Tension 8 and knit 1 row. Set Row Counter at 0. Change to Tension 5 and, using M, knit 15 rows. Turn up a hem and, with loops from cast-on edge behind the Latches, knit the row. Knit 170 rows without shaping (186 rows from 0). (Adjust length at this stage, if desired.)*
Decrease 1 stitch at both edges of the next and every following 18th row 3 times altogether (146 (154, 162) stitches remain). Knit 17 rows without shaping (240 rows from 0).
Shape darts. Push 117 (121, 125) Needles at left into H.P.
Knit the right part as follows:—Decrease 1 stitch at beginning of next 2 rows; knit 3 rows. Decrease 1 stitch at beginning of the next and every following 4th row 4 times altogether. Decrease 1 stitch at beginning of next row; knit 2 rows. Decrease 1 stitch at beginning of the next and every following 4th row 4 times altogether; knit 2 rows. Decrease 1 stitch at beginning of next row; knit 3 rows (17 (21, 25) stitches remain). Slip stitches on to a stitch holder.
With Cam Box at left, push 29 (33, 37) Needles at left from H.P. back into W.P. and knit the left part as for right part but reverse the shapings.
With Cam Box at right, push Needles from H.P. back into W.P.
Knit the centre part as follows:—Knit 1 row. Decrease 1 stitch at both ends of the next and every following 4th row 9 times altogether (70 stitches remain). Knit 6 rows.
Push 17 (21, 25) Needles at both edges from N.W.P. into W.P. With purl side facing, transfer 17 (21, 25) stitches from both stitch holders on to these Needles (104 (112, 120) stitches altogether). Change to Tension 4 and knit 17 rows. Change to Tension 7 and, using 3-ply wool, knit 1 row. Change to Tension 4 and knit 16 rows. Cast off.

BACK
Follow instructions for Front to *.
Decrease 1 stitch at both edges of the next row; knit 9 rows without shaping.
Shape darts. Push 119 (123, 127) Needles at left into H.P.
Knit the right part as follows:—Knit 1 row. Decrease 1 stitch at beginning of next row; knit 6 rows. Decrease 1 stitch at beginning of next row; knit 2 rows. Decrease 1 stitch at beginning of the next and following 10th row; knit 4 rows. Decrease 1 stitch at beginning of next row; knit 4 rows. Decrease 1 stitch at beginning of the next and following 10th row; knit 2 rows. Decrease 1 stitch at beginning of next row; knit 6 rows. Decrease 1 stitch at beginning of the next and following 10th row. Decrease 1 stitch at beginning of the next and following 9th row; knit 8 rows. Decrease 1 stitch at beginning of next 2 rows; knit 2 rows (17 (21, 25) stitches remain). Slip stitches on to a stitch holder.
With Cam Box at left, push 31 (35, 39) Needles at left from H.P. back into W.P. and knit the left part as for right part but reverse the shapings.
With Cam Box at right, push 88 Needles from H.P. back into W.P.
Knit the centre part as follows:—Knit 1 row. Decrease 1 stitch at both ends of the next and every following 10th row 9 times altogether (70 stitches remain). Knit 2 rows.
Push up 17 (21, 25) Needles from N.W.P. into W.P. at both edges. With purl side facing, transfer 17 (21, 25) stitches from both stitch holders on to these Needles (104 (112, 120) stitches altogether). Change to Tension 4 and knit 17 rows. Change to Tension 7 and, using 3-ply wool, knit 1 row. Change to Tension 4 and knit 16 rows. Cast off.

TO MAKE UP
Press each piece carefully with a hot iron over a damp cloth. Join the side seams, leaving 5¼ inches open at top of seams for zips; press. Work 1 row of double crochet along edges of zip openings; press. Sew in zips, leaving 1¼ inches free at top. Join darts and press. Fold waistband over petersham and catch down on the inside. Neaten ends catching in petersham. Give final pressing.

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Just right for a special evening

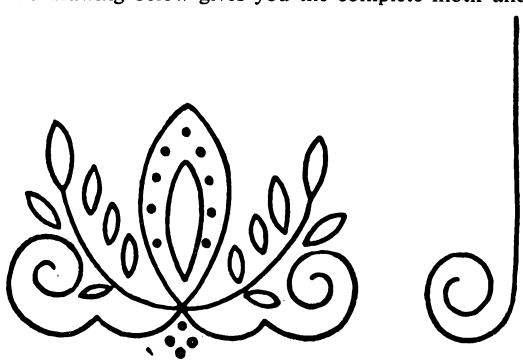
Make this dainty cocktail hat and handbag to compliment your plainest outfit

YOU need: Clark's Anchor Stranded Cotton; 1 skein each 0189/525 (Jade) and black; ½ yd. 42-inch wide satin (pale turquoise or desired colour); 143 small gold beads; 1 Milwards 'Gold Seal' crewel needle No. 7.

For the hat a piece of Sparta 18 inches by 1½ inches; 1 yd. Milliners' wire; 1 yd. Coats "Nain Sook" bias binding to match the Sparta and a piece of black patterned veiling 30 inches by 10 inches.

For the bag a piece of Vilene 15 inches by 10 inches and 2 snap fasteners.

Cut a bias strip from the fabric 18 inches × 4 inches for hat and two pieces 16 inches × 11 inches for bag. The drawing below gives you the complete motif and



a section of the outside border on the bag. Trace motif as given on to bias strip $\frac{5}{8}$ inch from one narrow end and $\frac{3}{4}$ inch from the lower edge. Spacing the motifs $\frac{1}{4}$ inch apart, trace seven more to complete design. Trace motif and section of the border as given on to one narrow end of one piece of fabric for bag, $1\frac{1}{2}$ inches in from right side and lower edges. Repeat motif twice more along narrow end, spacing $\frac{1}{4}$ inch apart, then trace outside border on left side to correspond with the other side. Continue this border up each side finishing $\frac{1}{2}$ inch from other end. Trim margins to be the same on both sides.

Follow the diagram and number key and work the embroidery using 2 strands together throughout. All parts similar to numbered parts are worked in the same colour and stitch. Press the embroidery on the wrong side with a hot iron over a damp cloth.

To make up the Hat

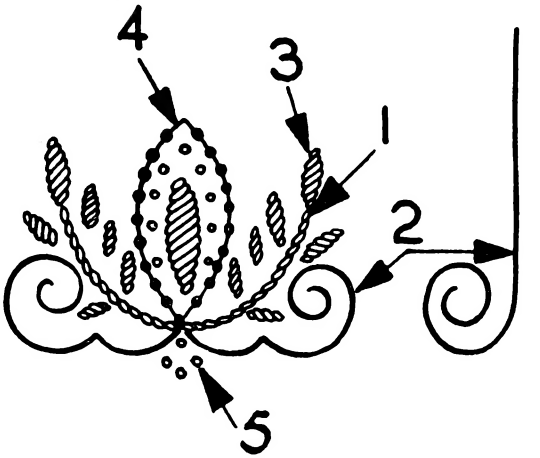
Overlap short ends of Sparta $\frac{1}{2}$ inch and back stitch in position. To smooth, soap ends and press with a damp cloth. Place milliners' wire round the outside edges of Sparta band and buttonhole stitch together. Open out bias binding and place over each outside edge; sew into position. Placing right sides together, machine stitch short ends of embroidered section to fit band. Place over band, so that the embroidery is centrally on the front. On underside of band overlap one outside edge over the other; turn in raw edge on top section and hem round. Join short ends of veiling and gather top outside edge tightly; secure firmly. Place veiling on head and band on top. Secure with a few stitches on back of band.

To make up the Bag

Place vilene centrally on wrong side of the embroidered section. Turn all edges of satin over vilene and herringbone stitch into position. Place the wrong side of remaining section to vilene, turn in the edges to within $\frac{1}{8}$ inch from outer edge and slipstitch in position. With wrong sides together, fold over opposite end from embroidered motifs $4\frac{3}{4}$ inches to form the envelope; oversew sides. Sew fasteners at each side.

Key to Diagram

1—525 } Stem Stitch
2—Black }
3—525—Satin Stitch
4—Black—Double Knot Stitch
5—Beads



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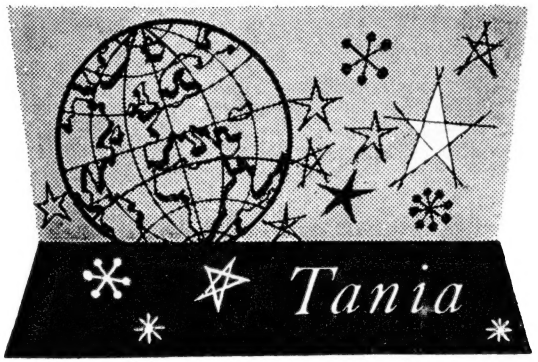

CAPRICORN
December 21st to January 19th
Things will sort themselves out gradually this month, including minor domestic problems which are shown. A special outing adds sparkle to the end of the month.

AQUARIUS
January 20th to February 19th
An important and happy time for both single and married couples. Towards the end of the month outings become frequent, so watch you don't overspend.

PISCES
February 20th to March 19th
A serene and successful time with progress at both home and work. Spare a little time for the older generation—it will be appreciated.

ARIES
March 20th to April 20th
Your chances of making money will be better now than at any other time of the year, so cash in and put those "shelved" plans into action.

TAURUS
April 21st to May 20th
A change of routine will make this month pass quickly. Tackle this change with vigour, but plan carefully, otherwise overspending may occur.

GEMINI
May 21st to June 20th
Children will influence your life and you will be kept happily on the move. A busy time but plenty of happy moments.

CANCER
June 21st to July 20th
Finance should be controlled but you will get value for money. Take advantage of unexpected freedom and enjoy a chance to catch up on personal interests.

LEO
July 21st to August 21st
Give some extra time to your favourite hobby and the results should be very rewarding. New places will be of importance and family ties strengthen.

VIRGO
August 22nd to September 22nd
General health will improve and appearance will play an important part in your happiness. You will get a very pleasant surprise and discover your real friends.

LIBRA
September 23rd to October 23rd
A sudden outing may have a particularly exciting ending. Care should be taken in letters you write. Happy reunions are indicated.

SCORPIO
October 24th to November 22nd
Towards the middle of the month those around you will surprise you with unexpected actions which will brighten your life. Take care not to overspend.

SAGITTARIUS
November 23rd to December 20th
Health is very good and energy should be bounding throughout the family. Don't rush into changes but think them out carefully.

3-Colour Sweater

Continued from page 28

given for Back from * to *. Change to Tension 7 and M and knit 10 rows. Drop every alternate stitch as before 10 rows down and pick up as for ribbing. Cast off loosely in rib by hand.
Knit the second piece as for first piece but reverse the shapings by noting alteration in number of rows worked and reading right for left.

TO MAKE UP
Press each piece carefully with a hot iron over a damp cloth. Join the raglan, side and sleeve seams; press. Turn up 10 rows on the lower edge and catch down on the inside. Starting at the cast-on edge of collar, join the 2 pieces along shaped edges to end of shaping. Sew cast-on edge of collar into position with seam at centre front, as shown. Work 1 row of double crochet round zip opening and along the back and front edges of collar. Sew zip into back opening and about 5 inches of collar reversing to underside of collar at top of back opening. Fold pocket top in half and catch down on the inside, then sew side edges to main part. Catch down side and lower edges of lining on the inside and press pocket. Give final pressing.

Girl's Dress

Continued from page 15

COLLAR (2 pieces alike)
Cast on 35 (37, 39) stitches. Change to Tension 5 and knit 2 rows. Cast on 2 stitches at beginning of next 4 rows, increase 1 stitch at beginning of next 4 rows and cast on 2 stitches at beginning of next 4 rows (55 (57, 59) stitches). Knit 26 (28, 30) rows without shaping. Cast off loosely.

BELT
Cast on 9 stitches. Change to Tension 5 and knit 8 rows. Cast on 4 stitches at beginning of next 2 rows. Now work until long enough to go round waist, plus about 4½ inches. Cast off.

TO MAKE UP
Press each piece carefully with a hot iron over a damp cloth. Join the shoulder, side and sleeve seams of bodice and press. Set in sleeves, press. Turn up 9 rows round sleeve edges and catch down on the inside; press. Join the cast-on and cast-off edges of skirt, leaving 3 (2¼, 3½) inches open at waist edge for zip; press. Sew skirt to bodice, with skirt seam at centre back; press. Work 1 row of double crochet along edges of zip opening and sew in zip; press. Work 1 row of double crochet round lower edge of skirt and press. Join sides of front panel and belt together and press with seam down centre on one side. Fold up corners of cast-on edges to form points and sew into position; press. Pin front panels into position with lower point overlapping centre of belt as shown and sew into position with buttons. Fold over 7 rows along cast-on edges and 5 stitches along sides of collar pieces and catch down on the wrong side, mitring corners; press. Sew cast-off edges into position. Give final pressing.

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